

Chanting is a wonderful way to  
transmit spiritual energy  
and to express our  
own spirituality.

\*\*\*

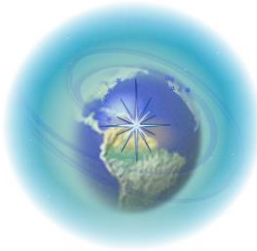
Chanting is a wonderful  
solution to a  
restless mind.

\*\*\*

Let us always pray for wisdom  
to be able to see each situation clearly  
and know how to act appropriately.

Let us pray to act with wisdom,  
with divine awareness and with the  
strength of divine guidance.

-Sri Vasudeva



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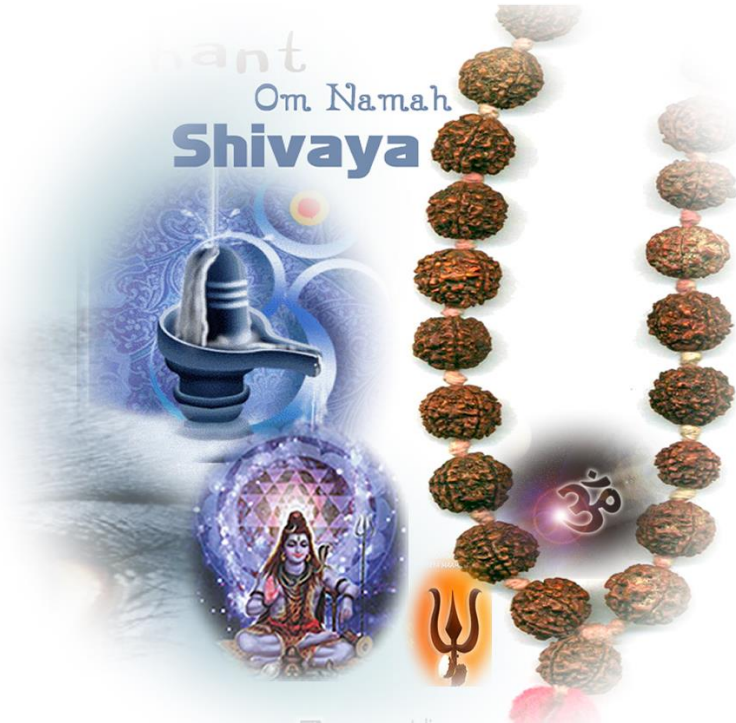
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# *Maha Shivratri*

*Observance*



*Om Namah Shivayaa*

*Om Namah Shivayaa*

*Om Namah Shivaaya*

*A Publication of  
Blue Star Trinidad and Tobago*

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## **SHIVA GAYATRI MANTRA**

**OM TAT PURUSHAAYA VIDMAHE  
MAHADEVAAYA DHEEMAHI  
TANNO RUDRAH PRACHODAYAAT**

**ॐ तत्पुरुषाय विद्महे महादेवाय धीमहि  
तन्नो रुद्रः प्रचोदयात ।**

We comprehend that celebrated Supreme Being (Purusha), and meditate upon that Great God (Mahaadeva). May that Lord Rudra impel us to do so.

## **OPENING MANTRA**

**KARPURAGAURAM KARUNAAVATAARAM  
SAMSAARA- SAARAM BHUJAGENDRA-HAARAM  
SADAA VASANTAM HRDAYAARAVINDE  
BHAVAM BHAVAANI-SAHITAM NAMAAMI**

White as camphor, He is the incarnation of compassion, the essence of the universe and He wears the lord of the serpents as a necklace. I bow to that Shiva who, with Parvati, always dwells in the lotus of the heart.

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## **SHIVA MAHIMNAH STOTRAM**

- Hymn To The Glory Of Shiva

**(OM NAMAH) PĀRVATĪ-PATAYE  
HARA HARA HARA MAHĀDEV**

Om! Salutations to Pārvatī's consort. Hara, Hara, Hara, Mahādev!

**GAJĀNANAM BHŪTA-GANĀDI-SEVITAM  
KAPITTHA-JAMBŪ-PHALACĀRU-  
BHAKSHANAM,  
UMĀSUTAM SHOKA-VINĀSHA-KĀRAKAM  
NAMĀMI VIGHNE-SHVARA-PĀDA-PANKAJAM**

O elephant-faced god, Ganesha, you are served by the assemblage of ghosts, and you eat sweet wood-apples and blackberries. You are Umā's son, the destroyer of sorrows. I bow to the lotus feet of the remover of obstacles.

**Shrī-puspadanta uvāca:**

**1. MAHIMNAH PĀRAM TE  
PARAMA-VIDUSO YADYA-SADRSHI,  
STUTIR-BRAHMĀ-DĪNĀM-  
API TADAVA-SANNA-STVAYI GIRAH;  
ATHA-VACYAH SARVAH  
SVAMATI-PARINA-MAVADHI GRNAN,  
MAMĀ-PYESAH STOTRE  
HARA NIR-APAVĀDAH PARIKARAH**

Shrī Pushpadanta said:

If it is unseemly to praise You when ignorant of the extent of Your greatness, then even the praises of Brahmā and others are inadequate. If no blame is attached to those who praise You according to their intellectual capacity, then even I should not be reproached for my attempt to compose this hymn

**2. ATĪTAH PANTHĀNAM  
TAVA CHA MAHIMĀ VĀNMANASAYOR-  
ATAD-VYĀ-VRITTYĀ YAM  
CAKITA-MABHI-DHATTE SHRUTI-RAPI;  
SA KASYA STOTAVYAH  
KATI-VIDHA-GUNAH KASYA VISAYAH  
PADE TVAR-VĀCĪNE  
PATATI NA MANAH KASYA NA VACAH**

Your greatness is beyond the reach of mind and speech. Who can properly praise that which even the Vedas describe with trepidation as “not this, not this”? How many qualities do You possess? By whom can You be perceived? And yet whose mind and speech do not turn to the form You later assume?

**3. MADHU-SPHITA-VACHA  
PARAMA-MAMRTAM NIRMI-TAVATAS  
TAVA BRAHMA KIM VAG-  
API SURA-GUROR-VISMAYA-PADAM ;  
MAMA TVETAM VANIM  
GUNA-KATHANA-PUNYENA-BHA-VATAH  
PUNAMITYARTHE’SMINj  
PURAMATHANA BUDDHIR-VYA-VASITĀ**

O Brahman, it is any wonder that Brihaspati, the preceptor of gods, praises You, who are the author of the nectarean Vedas? O destroyer of Tripura, the three cities of the three sons of the demon Tāraka, the thought that by praising Your glories I shall purify my speech has prompted me to undertake this work.

**4. TAVAISH-VARYAM YAT-TAJ-  
JAGA-DUDAYA-RAKSĀ-PRALAYA-KRT,  
TRAYĪ-VASTU VYASTAM  
TIRRSU GUNA-BHINĀSU TANUSU;  
ABHA-VYANA-MASMIN  
VARADA RAMANI-YAMA-RAMANIM  
VIHANTUM VYA-KROSHIM  
VIDA-DHATA IHAIKE JADA-DHIYAH**

O giver of boons, some thick-headed people, in order to refute Your divinity, invent arguments that are pleasing to the ignorant but are in



fact hateful. You are described by the three Vedas as Brahmā the creator, Vishnu the sustainer, and Shiva the destroyer of the world according to the corresponding qualities of the three gunas.

**5. KIMĪHAH KIMKAYAH  
SA KHALU KIMUPĀYA-STRI-BHUVANAM  
KIMĀ-DHĀRO DHĀTĀ  
SRJATI KIMU-PĀDĀNA ITI CHA;  
ATAR-KYAISH-VARYE TVAY-  
YANA-VASARA DUHSTHO HATADHIYAH  
KUTARKO'YAM KĀMSHCIN  
MUKHA-RAYATI MOHĀYA JAGATAH**

Fulfilling what desire, assuming what form, and using what instruments, support, and material does the creator make the three worlds? This kind of futile argumentation about You, whose divine nature is beyond the reach of intellect, makes the deluded vociferous and deceives men.

**6. AJANMĀNO LOKĀH  
KIMA-VAYAVA-VANTO'PI JAGATĀM-  
ADHISTHĀ-TĀRAM KIM  
BHAVA-VIDHI-RANĀDRTYA BHAVATI;  
ANĪSHO VĀ KURYĀD-  
BHUVANA-JANANE KAH PARIKARO  
YATO MANDĀS-TVĀM PRAT-  
YAMA-RAVARA SAMSHERATA IME**

O lord of gods, can the worlds be without origin although they have parts? Is their creation possible without a creator? Who else but God can initiate the creation of the worlds? Because they are fools they raise such doubts about Your existence.

**7. TRAYĪ SĀNKHYAM YOGAH  
PASHU-PATI-MATAM VAISNAVA-MITI  
PRABHINNE PRASTHANE  
PARA-MIDA MADAH PATHYA-MITI CHA;  
RUCINĀM VAICI-TRYAD-  
RJU-KUTILA-NANA-PATHA-JUSAM  
NRNA-MEKO GAMYAS-  
TVAMASI PAYASA-MARNAVA IVA**

Different paths to realization are prescribed by the three Vedas, by the Sāṅkhya, Yoga, and Shaiva doctrines, and by the Vaiṣṇava śāstras. People follow different paths, straight or crooked, considering one best or most appropriate for their temperament, but all paths lead to You, just as different rivers flow into the same ocean.

**8. MAHOKSAH KHAT-VĀNGAM  
PARASHU-RAJINAM BHASMA PHANINAH  
KAPĀLAM CETĪYAT  
TAVA VARADA TANTRO-PAKARANAM;  
SURĀS-TĀM TAM-RDDHIM  
DADHATI TU BHAVAD-BHR-PRANI-HITĀM  
NA HI SVĀTMA-RĀMAN  
VISAYA-MRGA-TRSNĀ BHRAMAYATI**

O giver of boons, a great bull, a wooden club, an axe, a tiger skin, ashes, serpents, a human skull, and other such things – these are Your sole possessions, although simply by casting Your glance You gave the gods great treasures, which they enjoy. Truly, the mirage of sense objects cannot delude one whose delight is in the Self.

**9. DHRUVAM KASH-CIT SARVAM  
SAKALA-MAPARA-STVA-DHRUVA-MIDAM  
PARO DHRAU-VYĀ-DHRAUVYE  
JAGATI GADATI VYASTA-VISAYE;  
SAMASTE'PYE-TASMIN  
PURA MATHANA TAIR-VISMITA IVA  
STUVAN-JIHREMI TVĀM  
NA KHALU NANU DHRSTA MUKHARATA**

O destroyer of the demon Pura, some say the whole universe is eternal, whereas others say it is ephemeral. Still others contend that it is both eternal and non-eternal, having different characteristics. Bewildered by all this, I do not feel ashamed to praise You; indeed, my verbosity indicates my audacity.

**10. TAVAISH-VARYAM YATNAD-  
YADUPARI VIRINCIR-HARI-RADHAH  
PARICCHETTUM YATAV  
ANALA-MANALA-SKANDHA-VAPUSAH;  
TATO BHAKTI-SHRADDHA  
BHARA-GURU-GRNAD-BHYAM GIRISHA YAT**

**SVAYAM TASTHE TABHYAM  
TAVA KIMANU-VRTTIRNA PHALATI**

O Girisha, when You took the form of a pillar of fire, neither Brahmā trying from above nor Vishnu trying from below was able to measure You. Afterward, when they praised You with great faith and devotion, You revealed Yourself to them of Your own accord, thus indicating that worshipping You does indeed bear fruit.

**11. AYATNĀ-DĀPĀDYA  
TRIBHUVANA-MAVAIRA-VYATI-KARAM  
DASHĀSYO YAD-BĀHŪN-  
ABHRTA RANA-KANDŪ-PARA VASHĀN;  
SHIRAH-PADMA-SHRENĪ-  
RACITA-CARANĀM-BHORU-HABALEH  
STHIRĀYĀS-TVAD-BHAKTES  
TRIPURA-HARA VISPHŪR-JITAMIDAM**

O destroyer of Tripura, it was because of his great devotion that the ten-headed Rāvana still had arms and was eager for fresh war after he had easily rid the three worlds of all traces of enemies. That same devotion prompted him to offer his heads as lotuses to Your feet.

**12. AMUSYA TVATSEVĀ-  
SAMADHI-GATA-SĀRAM BHUJA-VANAM  
BALĀT-KAILĀSE'PI  
TVADADHI-VASATAU VIKRAMA-YATAH;  
ALABHYĀ PĀTĀLE  
'PYALASA-CALI-TĀN-GUSTHA-SHIRASI  
PRATISHTHĀ TVAY-YĀSID  
DHRUVA-MUPACITO MUHYATI KHALAH**

But when Rāvana, whose strength was obtained by worshipping You, attempted to possess Kailāsa, Your abode, with the valor of his arms, You moved the tip of Your toe, and he did not find a resting place even in the nether world. Truly, when affluent, the wicked become deluded.

**13. YADRDDHIM SUTRĀMNO  
VARADA PARAMO-CCAIRAPI SATĪM-  
ADHASH-CAKRE BĀNAH  
PARI-JANA VIDHEYA-TRI-BHUVANAH;  
NA TACCITRAM TASMIN-**

**VARI-VASITARI TVACCARANAYOR  
NA KASYA UNNATYAI  
BHAVATI SHIRASAS-TVAY-YAVANATIḤ**

O giver of boons, it is no wonder that Bāna, the Asura king who worshipped Your feet, had the three worlds at his command and shamed the wealth of Indra. What prosperity does not result from bowing one's head to You!

**14. AKĀNDA-BRAHMĀNDA-  
KSAYA-CAKITA-DEVĀ-SURA-KRPĀ  
VIDHEYA-SYĀ-SĪDYAS-  
TRINA-YANA VISĀM SAM-HRTA-VATAH;  
SA KALMĀSAH KANTHE  
TAVA NA KURUTE NA SHRIYA-MAHO  
VIKĀRO'PI SHLĀGHYO  
BHUVANA-BHAYA-BHANGA-VYASANINAH**

O three-eyed one, You drank poison out of compassion for gods and demons when they were distraught over the threatened destruction of the universe, but surely the dark blue stain it left on Your throat only enhanced Your beauty.

**15. ASID-DHĀRTHĀ NAIVA  
KVACIDAPI SADEVĀ-SURANARE  
NIVAR-TANTE NITYAM  
JAGATI JAYINO YASYA VISHI-KHĀH;  
SA PASH-YANNĪSHA TVĀM  
ITARA-SURASĀ DHĀRANA-MABHŪT  
SMARAH SMARTA-VYĀTMĀ  
NA HI VASHISU PATHYAH PARI-BHAVAH**

O Lord, the god of love, Kāma, whose arrows never fail in the world of gods, demons, or men, became simply an object of memory because he regarded You as an ordinary god. An insult to the self-controlled is not conducive to well-being.

**16. MAHĪ PĀDĀ-GHĀ-TĀD  
VRAJATI SAHASĀ SAM SHAYA-PADAM  
PADAM VISNOR-BHRĀM-YAD  
BHUJA-PARIGHA-RUGNA-GRAHA GANAM;  
MUHUR-DYAUUR-DAUHSTHYAM YAT**

**YANI-BHRITA-JATA-TADITA-TATA  
JAGAD-RAKSAYAI TVAM  
NATASI NANU VAMAIVA VIBHUTA**

When You danced to save the world, the earth, at the striking of Your feet, wondered whether it would not come to sudden destruction, as did the spatial regions and the multitude of planets, being oppressed by the movement of Your iron, club-like arms; and heaven became miserable as its side was constantly struck by Your waving, matted hair. Ah, Your very mightiness was the cause of the trouble.

**17. VIYAD-VYĀPĪ TĀRĀ-  
GANA-GUNITA-PHENOD-GAMA-RUCIH  
PRAVĀHO VĀRĀM YAH  
PRSATA-LAGHU-DRSTAH SHIRASI TE;  
JAGAD-DVĪPĀ-KĀRAM  
JALADHI-VALAYAM TENA KRTAMI-  
TYANENAI-VONNE-YAM  
DHRITA-MAHIMA DIVYAM TAVA VAPUH**

The Mandākinī River, which pervades the sky and whose crests of foam become more beautiful because of the stars and planet within it, seems no more than a drop of water when on Your head. That same river has turned the world into seven islands surrounded by waters. From this can be inferred the vastness of Your divine body.

**18. RATHAH KSONĪ YANTĀ  
SHATA-DHRTI-RAGENDRO DHANU-RATHO,  
RATHĀNGE CANDRĀR-KAU  
RATHA-CARANA-PĀNIH SHARA ITI;  
DIDHA-KSOSTE KO'YAM  
TRIPURA-TRNA-MĀDAM-BARA-VIDHIR,  
VIDHEYAIH KRĪDANTYO  
NA KHALU PARA TANTRĀH PRABHU-DHIYAH**

When You wanted to burn the three cities, which were but a piece of straw to You, the earth was Your chariot; Brahmā, Your charioteer; the great mountain Meru, Your bow; the sun and the moon, the wheels of Your chariot; and Vishnu, Your arrow. Why all this paraphernalia? The lord is not dependent on others. He was only playing with the objects of His command.

**19. HARISTE SĀHASRAM  
KAMALA-BALIMĀ-DHĀYA PADAYOR,  
YADE-KONE TASMIN-  
NIJA MUDA-HARAN-NETRA-KAMALAM;  
GATO BHAKTYU-DREKAH  
PARINATI-MASAU CAKRA-VAPUSĀ,  
TRAYĀNĀM RAKSĀYAI  
TRIPURA-HARA JĀGARTI JAGATĀM.**

O destroyer of Tripura, Hari rooted out his own lotus eye to replace a single flower that was missing from his offering of a thousand lotuses to Your feet. His exuberance of devotion was transformed into the Sudarshana Chakra, the discus that remains alert to protect the three worlds.

**20. KRATAU SUPTE JAGRAT-  
TVAMASI PHALA-YOGE KRATU-MATAM,  
KVA KARMA PRADH-VASTAM  
PHALATI PURUSA-RADHANA-MRTE;  
ATAS-TVAM SAM-PREKSHYA  
KRATUSU PHALA-DANA-PRATI-BHUVAM,  
SHRUTAU SHRADDHAM BADDHVA  
DRDHA-PARIKARAH KARMASU JANAH.**

When a sacrifice is ended, You remain awake to bestow its fruit on the sacrificer. How can any action bear fruit if not accompanied by worship of You, O Lord? Therefore, knowing You to be the giver of fruits of sacrifices and putting faith in the Vedas, people became steadfast in the performance of sacrificial acts.

**21. KRIYĀ-DAKSO DAKSAH  
KRATUPATI-RADHĪSHA-STANU-BHRTĀM-  
RSĪNĀ-MĀRTVIJYAM  
SHARANADA SADASYĀH SURAGANĀH;  
KRATU-BHRAMSHAS-TVATTAH  
KRATU-PHALA-VIDHĀNA-VYASANINO,  
DHRUVAM KARTUH SHRADDHĀ  
VIDHURA-MABHI-CĀRĀYA HI MAKHĀH.**

O giver of refuge, You, who are always intent on awarding the fruits of sacrifices, destroyed even that sacrifice in which Daksha, the Lord of creation and an expert in sacrificial rites, was a sacrificer, rishis were

priests, and gods were supervisors. Surely sacrifices cause injury to the sacrificers in the absence of devotion.

**22. PRAJĀ-NĀTHAM NĀTHA  
PRASABHA-MABHIKAM SVĀM DUHITARAM,  
GATAM ROHID-BHŪTĀM  
RIRA-MAYISU-MRSYASYA VAPUSĀ;  
DHANUS-PĀNER-YĀTAM  
DIVAMAPI SAPATRĀ-KRTAMAMUM,  
TRASANTAM TE'DYĀPI  
TYAJATI NA MRGA-VYĀDHA-RABHASAH.**

O Lord, when Brahmā was overcome by incestuous lust, his daughter transformed herself in a hind to get away, but he became a stag in order to ravish her. Although keenly pierced by Your arrows, Brahmā fled fearfully to the sky, and even now Your fury as a hunter with bow in hands does not leave him.

**23. SVA-LĀVANYĀ SHAMSĀ  
DHRITA-DHANUSA-MAHNĀYA TRNAVAT-  
PURAH PLUSTAM DRSTVĀ  
PURA-MATHANA PUSPĀ-YUDHAMAPI;  
YADI STRAINAM DEVI  
YAMA-NIRATA DEHARDHA-GHATANA-  
DAVAITI TVAMADDHA  
BATA VARADA MUGDHA YUVATAYAH.**

O destroyer of Tripura, O giver of boons, Pārvatī saw the god of love with bow in hand burned by You in a moment like a piece of straw. O You who are engaged in austerities, if she, who is proud of her beauty, believes that You are fascinated by her because she occupies half of Your body, let her. Young women are simple-minded.

**24. SHMA SHĀNE-SVĀ-KRĪDĀ  
SMARA-HARA-PISHĀ-CĀH SAHA-CARĀSH,  
CITĀ-BHASMĀ-LEPAH  
SRAGAPI NRKAROTĪ-PARIKARAH;  
AMĀN-GALYAM SHĪLAM  
TAVA BHAVATU NĀMAIVA-MAKHILAM,  
TATHĀPI SMAR-TRNĀM  
VARADA PARAMAM MAN-GALAMASI.**

O destroyer of the god of love, O giver of boons, Your play is in cremation grounds, Your companions are ghosts, You smear Your body with the ashes of burned bodies and wear human skulls as Your garlands – all Your conduct is truly inauspicious. But You promote the greatest good for those who remember You.

**25. MANAH PRAT-YAK-CITTE  
SAVIDHA-MAVA-DHAYATTA-MARUTAH,  
PRAHRSYAD-ROMĀNAH  
PRAMADA-SALILOT-SANGITA-DRSHAH;  
YADĀ-LOKYĀH-LĀDAM  
HRADA IVA NIMAJ-JYĀ-MRTAMAYE,  
DADHATYANTAS-TATTVAM  
KIMAPI YAMINAS-TAT KILA BHAVĀN.**

You are indeed that unspeakable truth which yogīs realize through meditating on the Self and controlling the breath according to the directions laid down in the scriptures. Realizing this truth, they experience thrills of ecstasy and their eyes brim with tears of joy; swimming in a pool of nectar, they enjoy inner bliss.

**26. TVAMARKA-STVAM SOMAS-  
TVAMASI PAVANAS-TVAM HUTA-VAHAS-  
TVAMĀPAS-TVAM VYOMA  
TVAMU-DHARANI-RATMA TVAMITI CHA;  
PARICCHIN-NĀM-EVAM  
TVAYI PARI-NATĀ BIBHRATU GIRAM,  
NA VIDMA-STAT-TATTVAM  
VAYA-MIHA TU YAT-TVAM NA BHAVASI.**

The wise hold this limiting view of You: You are the sun, You are the moon, You are fire, You are air, You are water, You are space, You are the earth, and You are the Self. But we do not know that thing which You are not.

**27. TRAYĪM TISRO VRTTĪS-  
TRIBHUVANA-MATHO TRĪNAPI SURĀ-  
NAKĀRĀ-DYAIR-VARNAIS-  
TRIBHI-RABHI-DADHAT-TĪRNA-VIKRTI;  
TURĪYAM TE DHĀMA  
DHVANI-BHIRAVA-RUNDHĀNA-MANUBHIH,**



**SAMASTAM VYASTAM TVĀM  
SHARANADA GRNĀTYOMITI PADAM.**

O giver of refuge, when considered separately, the three letters of the word Aum (Om) - a, u, m – indicate the three Vedas, the three states, the three worlds, and the three gods and thus describe You as being diverse. But united by its subtle sound, the word Om denotes You in Your absolute transcendental state.

**28. BHAVAH SHARVO RUDRAH  
PASHUPATI-RATHOGRAH SAHA MAHĀM-  
STATHĀ BHĪMESHĀNĀ-  
VITI YADABHI-DHĀNĀSTAKAM-IDAM;  
AMUSMIN-PRATYEKAM  
PRAVI-CARATI DEVA SHRUTI-RAPI,  
PRIYAYASMAI DHAMNE  
PRAVIHI-TANAMASYO'SMI BHAVATE.**

O Lord, Bhava, Sharva, Rudra, Pashupati, Ugra, Mahādev, Bhima, and Īshāna – these eight names of Yours are each treated in detail in the Vedas. To You, most beloved Lord Shankara of resplendent form, I offer salutations.

**29. NAMO NEDISTHĀYA  
PRIYA-DAVA DAVI-STHĀYA CHA NAMO,  
NAMAH KSODISTHĀYA  
SMARAHARA MAHISTHĀYA CHA NAMAH;  
NAMO VARSISTHĀYA  
TRINAYANA YAVISTHĀYA CHA NAMO,  
NAMAH SARVASMAI TE  
TADIDA-MATI-SARVAYA CHA NAMAH.**

O lover of fire, my salutations to You, who are the nearest and the farthest. O destroyer of the god of love, my salutations to You, who are the minutest and the largest. O three-eyed one, my salutations again and again to You, who are all and beyond all.

**30. BAHALA-RAJASE VISHVOT-PATTAU  
BHAVĀYA NAMO NAMAH,  
PRABALA-TAMASE TAT-SAMHĀRE  
HARĀYA NAMO NAMAH;  
JANA-SUKHAKRTE SATTVO-DRIKTAU**

**MRDĀYA NAMO NAMAH,  
PRAMA-HASI PADE NISTRAI-GUNYE  
SHIVĀYA NAMO NAMAH.**

Salutations to You as Brahmā, in whom rajas predominates for the creation of the universe; salutations to You as Rudra, in whom tamas predominates for its destruction; and salutations to You as Vishnu, in whom sattva predominates for its preservation. Salutations to You, O Shiva, who are effulgent and beyond the three gunas.

**31. KRSHA-PARI-NATI CETAH KLESHA-VASHYAM  
KVA CEDAM  
KVA-CHA TAVA GUNA-SIMOL-LAN-GHINI  
SHASHVA-DRDDHIH,  
ITI CAKITA-MAMANDI- KRTYA MAM BHAKTI-  
RADHAD  
VARADA CARANA-YO-STE VĀKYA-PUSPO-  
PAHĀRAM.**

O giver of boons, how poor is my ill-developed mind, subject to misery, and how boundless is Your divinity, eternal and possessing infinite virtues. Although terror stricken because of this, I am inspired by my devotion to offer this hymnal garland at Your feet.

**32. ASITA-GIRI-SAMAM SYĀT-KAJJALAM SINDHU-  
PĀTRE  
SURA-TARU-VARA-SHAKHA LEKHANI PATRA-  
MURVI,  
LIKHATI YADI GRHITVA SHARADA SARVA-KALAM  
TADAPI TAVA GUNANAMISHA PARAM NA YATI.**

Even if the black mountain were ink, the ocean an inkpot, a branch of the wish-fulfilling tree a pen, the earth a writing leaf and if , using all these, the goddess of learning were to write for eternity, the limit of Your virtues would not be reached.

**33. ASURA-SURA-MUNINDRAIR-ARCITA-SYENDU-  
MAULER  
GRATHITA-GUNA-MAHIMNO-NIRGUNA-  
SYESHVARASYA,  
SAKALA-GANA-VARISTHAH PUSHPADANTA-  
BHIDHANO**

## **RUCIRA-MALAGHU-VRTTAIH STOTRA- METACCAKARA.**

The best of gandharvas, Pushpadanta by name composed in great devotion this beautiful hymn to the Lord, who is worshipped by demons, gods, and the best of sages, whose praises have been sung, who has the moon on His forehead, and who is without attribute.

### **34. AHARA-HARA NAVADYAM DHŪRJATEH STOTRA-METAT PATHATI PARAMA-BHAKTYĀ SHUDDHA- CITTAH PUMĀNYAH, SA BHAVATI SHIVALOKE RUDRA-TULYA- STATHA'TRA PRACURA-TARA-DHANAYUH PUTRAVAN- KIRTIMAMSHCA**

If a person always reads this beautiful and elevating hymn to Shiva with a purified heart and great devotion, he will receive in this world abundant wealth, long life, many children, and fame. After death he will go to the abode of Shiva and become one with Him.

### **35. DĪKSĀ DĀNAM TAPAS-TĪRTHAM YOGA-YĀGĀ DIKĀH KRIYĀH, MAHIMNAH STAVA-PĀTHASYA KALĀM NĀRHANTI SODASHĪM.**

Initiation into spiritual life, charities, austerities, pilgrimages, knowledge of scriptures, the performance of sacrificial rites –none of these gives even a sixteenth part of the merit that one gains by reciting this hymn on the greatness of Shiva.

### **36. ĀSAMĀPTA-MIDAM STOTRAM PUNYAM GANDHARVA-BHĀSITAM, ANAU-PAMYAM MANO-HĀRI SHIVA-MĪSHVARA-VARNANAM.**

Thus ends this unparalleled sacred hymn composed by Pushpadanta, describing the glory of Shiva in fascinating detail.

### **37. MAHE-SHĀNNĀ-PARO DEVO MAHIMNO NĀPARĀ STUTIH, AGHO-RĀNNĀ PARO MANTRO**

## NĀSTI TATTVAM GUROH PARAM.

There is no god higher than Shiva. There is no hymn better than the hymn on the greatness of Shiva. There is no mantra more powerful than the name of Shiva. There is no higher knowledge than the true nature of the Guru.

**38. KUSUMA-DASHANA-NĀMĀ SARVA-  
GANDHARVA-RĀJAH  
SHISHU-SHASHA-DHARA-MAULER-DEVA-DEVASYA  
DĀSAH,  
SA KHALU NIJA-MAHIMNO BHRASTA EVĀSYA  
ROSĀT  
STAVANA-MIDAMA-KĀRSĪD-DIVYA-DIVYAM  
MAHIMNAH.**

The lord of gandharvas, Pushpadanta by name, is the servant of the god of gods, who has the crescent moon on His forehead. Having fallen from his glory due to the wrath of the Lord, incurred when he stepped on flowers used for His worship, he composed this very beautiful, uplifting hymn on the greatness of Shiva to regain His favor.

**39. SURAVARA-MUNI-PŪJYAM SVARGA-  
MOKSAIKA-HETUM  
PATHATI YADI MANUSYAH PRĀN-JALIR NĀNYA-  
CETĀH,  
VRAJATI SHIVA-SAMĪPAM KINNARAIH  
STŪYAMĀNAH  
STAVANA-MIDAMA-MOGHAM PUSPADANTA-  
PRANĪTAM.**

If one recites with single-minded devotion and folded hands this unfailing hymn composed by Pushpadanta, which is adored by gods and the best of sages and which grants heaven and liberation, then, being worshipped by kinnaras, one goes to Shiva.

**40. SHRĪ-PUSPADANTA-MUKHA-PANKAJA-  
NIRGATENA  
STOTRENA KILBISA-HARENA HARA-PRIYENA,  
KANTHAS-THITENA PATHITENA SAMĀ-HITENA  
SUPRĪNITO BHAVATI BHŪTA-PATIR-MAHESHAH.**

If a person learns by heart, recites, or meditates on this hymn, which flowed from the lotus mouth of Pushpadanta, which destroys sins and is

dear to Shiva, and which equally promotes the good of all, then Shiva, the lord of creation becomes very pleased.

**41. ITYESĀ VĀN-MAYĪ PŪJĀ  
SHRĪ-MACCHANKARA-PĀDAYOH,  
ARPITĀ TENA DEVESHA  
PRĪYATĀM ME SADĀ-SHIVAH.**

This hymnal worship is offered at the feet of Shiva. May the ever-propitious lord of gods be pleased with my action!

**42. YADAKSARAM PADAM BHRASTAM  
MĀTRĀ-HĪNAM CHA YAD BHAVET,  
TAT-SARVAM KSAM-YATAM DEVA  
PRASIDA PARA-MESHVARA,**

If any letter or word has been left out, or if any letter has been mispronounced, please forgive me, O God, and be gracious.

**43. OM PŪRNAMADAH PŪRNAMIDAM  
PŪRNĀT PŪRNAMUDACYATE,  
PŪRNASYA PŪRNAMĀDĀYA  
PŪRNAMEVĀVASHISYATE.**

Om. That is perfect. This is perfect. From the perfect springs the perfect. If the perfect is taken from the perfect, the perfect remains.

Om Shanti! Shanti! Shanti!  
Om Peace! Peace! Peace!

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## **SHIVA MĀNAS PŪJĀ**

*- Mental Worship of Lord Shiva*

**1. RATNAIH KALPITA-MASANAM HIMA-JALAIH  
SNAANAM CHA DIVYAAM-BARAM  
NAANAA-RATNA-VIBHOO-SHITAM MRUGA-  
MADAA  
MODAAN-KITAM CHANDANAM;  
JAATEE-CHAMPAKA-BILVA-PATRA-RACHITAM  
PUSHPAM CHA DHOOPAM TATHAA  
DEEPAM DEVA DAYAA-NIDHE PASHUPATE  
HRUT-KALPITAM GRUH-YATAAM**

O ocean of mercy, O master of bound creatures, I have imagined a throne of precious stones for You, cool water for You to bathe in, Divine robes adorned with many jewels, sandalwood paste mixed with musk to anoint Your body, jasmine and champaka flowers and bilva leaves, rare incense, and a shining flame. Accept all these, which I have imagined in my heart for You, O God.

**2. SAUVARNE NAVA-RATNA-KHANDA-RACHITE  
PAATRE GHRUTAM PAAYASAM  
BHAKSYAM PANCHA-VIDHAM PAYO-DADHI-  
YUTAM  
RAMBHAA-PHALAM PAANAKAM;  
SHAAKAA-NAAMA-YUTAM JALAM RUCHI-  
KARAM  
KARPOORA-KHANDOJ-JVALAM  
TAAMBOOLAM MANASAA MAYAA  
VIRACHITAM  
BHAKTYAA PRABHO SVEEKURU**

Sweet rice in a golden bowl inlaid with the nine jewels, the five kinds of food made from milk and curd, bananas, vegetables, sweet water scented with camphor, and betel leaf – I have prepared all these in my mind with devotion. O Lord, please accept them.

**3. CHATRAM CHAAMARA-YORYUGAM  
VYA-JANAKAM  
CHAADAR-SHAKAM NIRMALAM  
VEENAA-BHERI-MRUDANGA-KAAHALA-KALAA  
GEETAM CHA NRUTYAM TATHAA;  
SAASH-TAANGAM PRANATIH STUTIR-  
BAHUVIDHAA  
HYETAT-SAMASTAM MAYAA  
SANKALPENA SAMAR-PITAM TAVA VIBHO  
POOJAAM GRUHAANA PRABHO**

A canopy, two yak-tail whisks, a fan and a spotless mirror, a veena, kettledrums, a mridang and a great drum, songs and dancing, full prostrations, and many kinds of hymns – all this I offer You in my imagination. O Almighty Lord, accept this, my worship to You.

**4. AATMA TVAM GIRIJAA MATIH SAHA-  
CHARAAH  
PRAANAHAH SHAREERAM GRUHAM  
POOJAA TE VISHAYO-PABHOGA-RACHANAA  
NIDRAA SAMAADHI-STHITIH;  
SANCHAARAH PADAYOH PRADAKSHINA-  
VIDHIH  
STOTRAANI SARVAA GIRO  
YADYAT-KARMA KAROMI TATTA-DAKHILAM  
SHAMBHO TAVAA-RAADHANAM**

You are my Self; Parvati is my reason. My five pranas are Your attendants, my body is Your house, and all the pleasures of my senses are objects to use for Your worship. My sleep is Your state of samadhi. Wherever I walk I am walking around You, everything I say is in praise of You, everything I do is in devotion to You, O benevolent Lord.

**5. KARA-CHARANA-KRUTAM VAAK-  
KAAYA-JAM KARMA-JAM VAA  
SHRA-VANANA-YANAJAM VAA  
MAANASAM VAA-PARAADHAM;  
VIHITAM-VIHITAM VAA  
SARVAMETAT KSHAMASVA**

**JAYA JAYA KARU-NAABDHE  
SHREE-MAHADEVA SHAMBHO (2X)**

Whatever sins I have committed with my hands, feet, voice, body, actions, ears, eyes, or mind, whether prohibited by the scriptures or not, please forgive them all. Hail! Hail! O ocean of compassion! O Great God! O Benevolent Lord!

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**SHIVA PANCHAKSHARA STOTRAM**  
**(The five syllable Mantra)**

- 1. AUM NAAGENDRA HAARAAYA TRILOCHANAAYA  
BHASMAANGA-RAAGAAYA MAHESHWARAAYA  
NITYAAYA SHUDHAAYA DIGAMBAARAAYA  
TASMAI “NA” KAARAAYA NAMAH SHIVAAYA**

Salutations to the ashes-clad, three eyed Lord embodied as the first letter “Na”, who is pure, scantily dressed and eternal and whose garland is the king of serpents.

- 2. MANDAAKINEE SA LILACHANDANA CHARCHITAAYA  
NANDEESHWARA PRAMATHA-NAATHA MAHESHWARAAYA  
MANDAARA PUSHPA BAHUPUSHPA SUPOOJITAAYA  
TASMAI “MA” KAARAAYA NAMAH SHIVAAYA**

Prostrations to Lord Shiva, embodied as “Ma”, who is adorned with innumerable divine flowers as Mandar, who is the sovereign king of the Pramatha Ganas (special attendants of Lord Shiva), whose forehead is anointed with the sandal-wood and from whose head flows the sacred river Ganger.

- 3. SHIVAAYA GOWREE-VADANAABJA VRINDA  
SOORYAAYA DAKSHAA DHVARA NAASHAKAAYA  
SHREE NEELA KANTHAAYA VRSHABHA DHVAJAAYA  
TASMAI “SHI” KAARAAYA NAMAH SHIVAAYA**



Prostrations to the blue-throated Lord, embodied, as the letter “Shi”, the Destroyer of Daksha’s sacrifice, whose banner bears the emblem of a bull and the resplendent sun of Gauri’s (Divine Mother) lotus face.

**4. VASISHTHA KUMBHOD-BHAVA GAUTAMAARYA  
MUNEENDRA DEVAARCHITA SHEKHARAAYA  
CHANDRAARKA VAISHVAANARA LOCHANAAYA  
TASMAI “VA” KAARAAYA NAMAH SHIVAAYA**

I prostrate before Lord Shiva embodied in “Va”, whose eyes are sun, moon, and the fire and whom the Deities and the great stage like Vashishtha, Agastya and Gautama, ever pray and worship.

**5. YAKSHA SWAROOPAAYA JATAADHARAAYA  
PINAACA-HASTAAYA SANAATANAYA  
DIVYAAYA DEVAAYA DIGAMBARAAYA  
TASMAI “YA” KAARAAYA NAMAH SHIVAAYA**

Prostrations to the eternal Lord Shiva embodied as the letter “Ya”, the Yaksha incarnate whose locks are long and matted and who holds the Pinaka (Lord Shiva’s Bow) in His hands.

**6. PANCHAAKSHARAM-IDAM PUNYAM  
YAHA PATHECH-CHHIVA-SANNI-DHOW  
SHIVA LOKAM-AVAAPNOTI SHIVENA SAHA MODATE**

Whosoever repeats this prayer, composed with the five holy letters before Lord Shiva attains that Supreme abode of Lord Shiva and experiences eternal bliss.

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## MARGA BANDHU STOTRAM

**SHAMBHO MAHADEVA DEVA,  
SHIV SHAMBHO MAHADEVA DEVESH  
SHAMBHO  
SHAMBHO MAHADEVA DEVA**

Prostrations to He who blesses us with prosperity,  
Prostrations to the greatest God,  
Prostrations to the abode of peace,  
Prostrations to Him, who blesses us with riches,  
And Prostrations to him who is the God of Gods.

- 1. PAALAAVANAM VRIT KIREETAM,  
KAALA NETRAACHISHAA  
DAGDHA PANCHESHU KEETAM  
SHOOLAAHA-TAARAADI KOOTAM,  
SHUDDHAMADHYENDU CHOODAM  
BHAJE MARGA BANDHUM  
(SHAMBHO MAHADEVA DEVA...)**

I pray to that friend of the path,  
Who wears a crown on his head,  
Who kills his enemies by his trident,  
Who wears a crescent which showers nectar,  
And who burnt by the fire of his eyes,  
Which are on his forehead,  
Him who has the five arrows like an insect.  
(Prostrations to he who blesses....)  
(Manmatha, the lord of love has five flower arrows –lotus,  
Asoka, mango, jasmine and the blue lotus. Lord Shiva  
killed him by the fire generated by his third eye.)

- 2. ANGE VIRAAJAT BHUJANGAM,  
ABHRA GANGAA TARANGAA-BHIRAA-MOTTA-  
MAANGAM,  
OMKAARA VAATEE KURANGAM,  
SIDDHA SANSERI-TAANGIM  
BHAJE MARGA BANDHUM**

*(SHAMBHO MAHADEVA DEVA...)*

I pray to that friend of the path,  
Whose limbs are adorned by a snake,  
Who is a deer in the park of holy pranava,  
Whose feet is worshipped by great sages,  
And who looks charming with his head,  
Adorned by the Ganga of the sky,  
(Prostrations to he who blesses...)  
(Pranava is the holy letter “Om”).  
Akasa Ganga resides on the Head of Lord Shiva)

- 3. NITYAM CHIDANANDA ROOPAM,  
IHA-NUTAA-SHESH LOKESHA VAIRI  
PRATAAPAM,  
TAATA-SVA-RAAGENDRA JAATAM, KRITTI  
VAASAM  
BAJE NIRVYASAN MARGA BANDHUM  
(SHAMBHO MAHADEVA DEVA...)**

I pray to that friend of the good divine path,  
Who is perennial and of the form of,  
Truth, intelligence and bliss,  
Who destroyed without reminder,  
The glory of the fame of the enemy of Indra,  
Who used the golden Mount Meru,  
As his bow in the war against three asuras,  
And who dresses himself in hides of trees.  
(Prostrations to he who blesses...)  
(Shiva destroyed the pride of Ravana when he v  
isited his abode.  
He used Mount Meru as his bow to win over the Tripuras)

- 4. KANDARPA DARPAGHNA MEESHAM,  
KAALA KANTHAM MAHESHAM  
MAHAA VYOMA KESHAM,  
KUNDAA-BHA TANTAM SURESHAM,  
KOTI SOORYA PRAKAASHAM  
BHAJE MARGA BANDHUM**

*(SHAMBHO MAHADEVA DEVA...)*

I pray to that friend of the path,  
Who put an end to the pride of God of love,  
Who is the great Lord who has a deep blue throat,  
Who has the great sky as his matted lock,  
Whose teeth resemble the white jasmine flowers,  
And who has the shine of billions of Suns.  
(Prostrations to he who blesses....)

- 5. MANDAARA BHOOTE-RUDAARAM,  
MATTI RAAGENDRA SAARAM  
MAHAA GAURYA DOORAM,  
SINDOORA DOORA PRACHAARAM,  
SINDHU RAAJAA DHI-BHEERAM  
BHAJE MARGA BANDHUM**  
*(SHAMBHO MAHADEVA DEVA...)*

I pray to that friend of the path,  
Who is more generous than the wish giving tree,  
Who is the strength behind the great Mandara Mountain,  
Who is very close to the great Goddess Gauri,  
Who has a red colour far intense than red lead,  
And who is more resolute than the God of the ocean.  
(Prostrations to he who blesses....)  
(Mandara Mountain was used to churn the ocean of milk.)

Phala Sruthi:

- 6. APPAIYAYAJVENDRA GEETAM,  
STOTRA RAAJAM  
PATHET YASTU BHAKTYA PRAYANE,  
TASYAARTHA SIDHIM VIDHATTE,  
MAARGA MADHYE  
BHAYAM CHASHUTOSHI MAHESHA**

*(SHAMBHO MAHADEVA DEVA,  
SHIV SHAMBHO MAHADEVA DEVESH SHAMBHO  
SAMBHO MAHADEVA DEVA)*

Narration of Benefit:

This king of *stotras* written by,  
*Appayya* who is the performer of sacrifices,  
If read with devotion during journey,  
Would ensure fulfillment of wishes,  
Protection during journey,  
And Lord Shiva would be easily pleased.

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## **LINGASHTAKAM**

### ***Eight verses of the Shiva-Lingam***

- 1. BRAHMA-MURAARI-SURAARCHITA-LINGAM  
NIRMALA-BHAASHITA-SHOBHITA-LINGAM  
JANMAJA-DUHKHA-VINAASHAKA-LINGAM  
TAT PRANAAMAAMI SADAA-SHIVA-LINGAM**

The lingam which is worshipped by Brahma, Vishnu and the gods, the lingam graced and illuminated by purity; the lingam which destroys the sufferings arising from birth - to that eternal Shiva-lingam, I bow.

- 2. DEVA-MUNI-PRAVARAARCHITA-LINGAM  
KAAMADAHAM KARUNAA-KARA-LINGAM  
RAAVANA-DARPA-VINAASHANA-LINGAM  
TAT PRANAAMAAMI SADAA-SHIVA-LINGAM**

The lingam worshipped by the highest gods and stages; the lingam which grants desires and creates compassion; the lingam which takes away the pride of Ravana (ego) to that eternal Shiva-lingam, I bow.

- 3. SARVA-SUGANDHI-SULEPITA-LINGAM  
BUDDHI-VIVARDHANA-KAARANA-LINGAM  
SIDDHA-SURAASURA-VANDITA-LINGAM  
TAT PRANAAMAAMI SADAA -SHIVA-LINGAM**

The lingam which is anointed with all fine fragrances;  
the lingam which causes the expansion of the intellect;  
the lingam honoured by siddhas, gods and asuras -  
to that eternal Shiva-lingam, I bow.

**4. KANAKA-MAHAAMANI-BHOOSHITA-LINGAM  
PHANI-PATI-VESHTITA-SHOBHITA-LINGAM  
DAKSHA-SUYAGYA-VINAASHANA-LINGAM  
TAT PRANAMAMI SADAA-SHIVA-LINGAM**

The lingam which is adorned with gold and magnificent  
jewels; the lingam which is radiant, encircled by the lord of  
cobras; the lingam which destroyed the excessive sacrifice of  
Daksa -to that eternal Siva-lingam, I bow.

**5. KUNKUMA-CHANDANA-LEPITA-LINGAM  
PANKAJA-HAARA SUSHOBHITA-LINGAM  
SANCHITA-PAAPA-VINAASHANA-LINGAM  
TAT PRANAAMAAMI SADAA-SHIVA-LINGAM**

The lingam which is anointed with kumkuma  
(coloured powder) and sandalwood;  
the lingam which is adorned with a garland of lotuses;  
the lingam which eliminates all accumulated sin -  
to that eternal Siva-lingam, I bow.

**6. DEVA-GANAARCHITA-SEVITA-LINGAM  
BHAAVAIR BHAKTI BHIR EVA CHA LINGAM  
DINAKARA-KOTI-PRABHAKARA-LINGAM  
TAT PRANAAMAAMI SADAA-SHIVA-LINGAM**

The lingam worshipped and attended by an array of gods;  
the lingam with the sentiments and devotions  
(of its devotees); the lingam which is the sun of  
many millions of suns -to that eternal Siva-lingam, I bow.

**7. ASTADALOPARI-VESHTITA-LINGAM  
SARVA-SAMUDBHAVA-KAARANA-LINGAM  
ASHTA-DARIDRA-VINAASHANA-LINGAM**

## **TAT PRANAMAAMI SADAA-SHIVA-LINGAM**

The lingam upon the eight-petal lotus, encircled;  
the lingam which is the cause of all manifestation;  
the lingam which has removed the eight distresses -  
to that eternal Siva-lingam, I bow.

## **8. SURA-GURU-SURA-VARA-POOJITA-LINGAM SURA-VANA-PUSHPA-SADAARCHITA-LINGAM PA-RAAT-PARAM PARAMAATMAKA-LINGAM TAT PRANAAMAMI SADAA-SHIVA-LINGAM**

The lingam prayed to by the highest of gods and gurus to  
the gods; the lingam ever worshipped with flowers  
from celestial gardens; the lingam which is the essence  
of the supreme; higher than the highest -  
to that eternal Siva-lingam, I bow.

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## **SHIVA SUMIRAN SE SUBAH SHURU HO**

**OM OM OM OM**

*(Chorus)*

**SHIVAA SUMIRAN SE SUBAH SHURU HO  
SHIVAA MANDIR MEIN SHAAM HO  
SHIVAA KARUNA KI CHAIYA MEIN  
SHAAM DHALE VISHRAM HO**

Start the morning with the name of Shiva  
Evening should spend at the Shiva Temple  
When evening approaches, we should rest in the  
shadow of Shiva's mercy.

**1. SAANSON KI LEHTAAL PE MERI BHAKTI  
SHIVA - SHIVA GAYE  
SHIVA DEEWANI RASANA KO KOI DUJAA  
GEET NA BHAYE  
JAB TAK JEEVAN JYOT JALE MERE HONTON  
PE SHIVAA NAAM HO  
SHIVAA SUMIRAN SE SUBAH SHURU HO  
SHIVAA MANDIR MEIN SHAAM HO (Chorus)**

My devotion sings on the rhythm of Lord Shiva at each  
breath none other than Shiva attracts my tongue  
As long as life sustains always  
Shiva name should always be repeated by the tongue

**2. NAMAH SHIVAAYA OM  
NAMAH SHIVAAYA  
BOL KE PALKEN KHOLUN  
SHIVAA SAAGAR MEIN SNAANA  
KARUN MAIN,  
HRIDAY KA DARPAN DHOLUN  
MOHA-MAAYAA SE DOOR RAHU MEIN  
SHRADDHA MERI NISKAAM HO (Chorus)**

I bow to Shiva before my eyes open  
I bathe in the ocean of Shiva  
and wash the mirror of my heart  
Let me be free from attachment and illusion  
Let my devotion be desireless

**3. KAAL KA BHAY NAA HO MAN MEIN  
MERE ANT SAMAY JAB AAYE  
SHIVA MOORAT HO NAINO MEIN  
SHIVAA DHAAM YE AATMA JAYE  
JAHAN MERE SHIVAA KA DERA HO  
WAHI PE MERA DHAAM HO**

Let there be no fear of time and death  
when the end of my life comes.



Let only the form of Shiva stay in my eyes  
or the *Loka* of Shiva be near,  
Where Shiva always dwell, let that be my home.

*(Chorus)*

**SHIVAA SUMIRAN SE SUBAH SHURU HO  
SHIVAA MANDIR MEIN SHAAM HO  
SHIVAA KARUNA KI CHAIYA MEIN  
SHAAM DHALE VISHRAM HO**

**OM NAMAH SHIVAAYA** *(Repeat)*

My devotion sings on the rhythm of Lord Shiva at each  
breath none other than Shiva attracts my tongue  
As long as life sustains always  
Shiva name should always be repeated by the tongue

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## **SHIVCHĀLĪSĀ**

**Dohaa:**

**JAI GANESHA GIRIJĀ SUVANA  
MANGALA MŪLA SUJĀNA  
KAHATA AYODHYĀ DĀSA TUMA  
DEU ABHAYA VARĀDANA**

Salutations to Girija's son, Ganesha.  
Who is the source of all well-being as well of wisdom?  
Ayodhyadasa entreats you to bless him with fearlessness.

**1. JAI GIRIJĀPATI DĪNA DAYĀLĀ  
SADĀ KARATA SANTANA PRATIPĀLĀ  
BHĀLA CANDRAMĀ SOHATA NĪKE  
KĀNANA KUNDALA NĀGA PHANĪ KE**

Glory to Girija's consort Shiva,  
Who is compassionate to the destitute.  
Who always provides protection to the saintly.  
The moon on whose forehead sheds its beautiful luster  
and in whose ears are the pendants of the cobra hood.

**2. ANGA GAURA SĪRA GANGA BAHĀYE  
MUNDAMĀLA TANA CHHĀRA LAGĀYE  
VASTRA KHĀLA BĀGHAMBARA SOHE  
CHAVI KO DEKHI NĀGA MUNI MOHE**

Of your complexion, o lord,  
You are fair and wear a garland of skulls.  
From your locks streams the Ganga;  
Your body, elegantly attired in tiger skin,  
is all smeared with ashes.  
Your loveliness enchanting to beholders charms  
even serpents and ascetics.

**3. MAINĀ MĀTU KI HAVE DULĀRĪ  
VĀMA ANGA SOHATA CHAVI NYĀRĪ  
KARA TRISŪLA SOHATA CHAVI BHĀRĪ  
KARATA SADĀ ŚĀTRUNA KSAYAKĀRĪ**

The beloved daughter of Maina, Parvati,  
seated on your left, presents a sight of  
incomparable loveliness. The trident in your hand,  
which has always slaughtered its adversaries,  
looks exceedingly beautiful.

**4. NANDI GANESH SOHAIN TAHAN KAISE  
SĀGARA MADHYA KAMALA HAIN JAISE  
KĀRTIKA ŚYĀMA AURA GANARĀŪ  
YĀ CHAVI KO KAHĪ JĀTA NA KĀŪ**

Nandi, your bull and vehicle,  
looks glorious like the lotus amid a lake.  
So winsome are Kartikeya, Shyama (Parvati)  
and Ganesha (the chief of Siva hencemen)  
that their beauty beggars description.

**5. DEVANA JABAHĪN JĀYA PUKĀRĀ  
TABAHIN DUKHA PRABHU ĀPA NIVĀRĀ  
KIYĀ UPADRAVA TĀRAKA BHĀRĪ  
DEVANA SABA MILI TUMAHIN JUHĀRĪ**

Whenever, O lord, the gods appealed to you for help  
You came to their rescue and delivered them from trouble.  
When the demon Taraaka began to cause havoc,  
The celestials invoked you to challenge the friend.

**6. TURATA SADĀNANA ĀPA PATHĀYAU  
LAVA NIMESHA MAHAN MĀRI GIRĀYAU  
ĀP JALANDHARA ASURA SAMHĀRĀ  
SUYAŚA TUMHĀRA VIDITA SAMSĀRĀ**

Sadanana (karttikeya), whom you dispatched at once,  
felled the foe in the twinkling of an eye.  
The whole world resounds with your unsullied fame and  
knows you as the slaughterer of the demon Jalandhara.

**7. TRIPURĀSURA SANA YUDDHA MACĀĪ  
TABAHI KRPĀ KARA LINA BACĀĪ  
KIYĀ TAPAHI BHĀGĪRATHA BHĀRĪ  
PURABA PRATIJNĀ TĀSU PURĀRĪ**

By waging a war against the demon Tripura,  
You had the kindness to save all, and when  
O Purari, Bhagiratha underwent a severe penance  
You rewarded him with the fruit of it.

**8. DĀNINA MAHAN TUMA SAMA KOU NĀHĪN  
SEVAKA STUTI KARATA SADĀHĪN  
VEDA NĀMA MAHIMĀ TUMA GĀĪ  
AKATHA ANĀDI BHEDA NAHIN PĀĪ**

Your devotees, who never tire of hymning your  
glories declare that none among the beneficent  
equals you in generosity.  
Although the Vedas glorify your name.

You are nonetheless inexpressible and eternal  
So that none can fathom your mystery

**9. PRAGATĪ UDADHI-MATHANA MEIN JVĀLĀ  
JARETA SURĀSURA BHAĒ VIHĀLĀ  
KĪNHA DAYĀ TAHAN KARĪ SAHĀĪ  
NĪLAKANTHA TAVA NĀMA KAHĀĪ**

Great flames of poisonous fire,  
leapt from the ocean when it was churned:  
The panic stricken gods and demons who were  
engulfed in flames began to be burnt alive.  
Then, showing your gracious compassion,  
You came to their rescue (by gulping down the venom)  
And assumed the name of Nilakantha Tava

**10. PŪJANA RĀMACANDRA JABA KĪNHĀ  
JĪTA KE LANKĀ VIBHĪSHANA DĪNHĀ  
SAHASA KAMALA MEN HO RAHE DHĀRĪ  
KĪNHA PARĪKSHA TABAHIN PURĀRĪ**

Pleased with Rama's deep devotion,  
You enable him to conquer Lanka and crown  
Vibhisana its king. When Vishnu, desirous of  
propitiating you, Offered an oblation of a thousand lotuses,  
then O Purāri, You subjected him to a grueling test.

**11. EKA KAMALA PRABHU RĀKHEŪ JOĪ  
KAMALA NAINA PŪJANA CAHUN SOĪ  
KATHINA BHAKTI DEKHĪ PRABHU ŚANKARA  
BHAYE PRASANNA DIYE ICCHITA VARA**

You had O Lord, concealed one of the oblatory lotuses, but,  
undeterred. Vishnu offered his own lotus-eye in place of  
the missing flower. Observing his unflinching devotion,  
you were exceedingly pleased and granted  
him the boon he desired most.

**12. JAYA JAYA JAYA ANANTA AVINĀŚĪ  
KARAT KRPĀ SABAKE GHATA VĀŚĪ  
DUSTA SAKALA NITA MOHI SATĀVE  
BHRAMATA RAHE MAN CAINA NA ĀVE**

Glory, glory, all glory to you.  
O infinite and eternal lord!  
Compassionate to every creature,  
You dwell in the inmost hearts of all  
(show me also your customary kindness)  
Throngs of the wicked torment me everyday,  
Deluding me so utterly that I never have any peace of mind.

**13. TRĀHI TRĀHI MAIN NĀTHA PUKĀRAUN  
YAHĪ AVASARA MOHI ĀNA UBĀRO  
LAI TRĪŚŪLA ŚĀTRUNA KO MĀRO  
SANKATA SE MOHI ĀNA UBĀRO**

Hearken, my Lord, I call you for help  
Save me, save me!  
Make haste and be my protector.  
Bring your trident, slaughter my enemies,  
And rescue me and my burning woe.

**14. MĀTĀ PITĀ BHRĀTĀ SABA KOĪ  
SANKATA MEN PŪCHATA NAHIN KOĪ  
SVĀMĪ EKA HAI ĀSA TUMHĀRĪ  
ĀI HARAHU ABA SANKATA BHĀRĪ**

My parents, brother and other kinsfolk  
have turned a blind eye to me in my distress.  
You are, O Lord, my only hope now.  
Come now and set me free from this crisis.

**15. DHANA NIRDHANA KO DETA SADĀ HĪ  
JO KOĪ JĀÑCE SO PHALA PĀHĪ  
STUTI KEHI VIDHI KARAUN TUMĀRĪ  
SAMBHŪ NĀTHA ABA CŪKA HAMĀRĪ**

You always bestow wealth on the poor  
And let him have whatever he entreats you for.  
I wonder how one should sing your praises and glorify you.  
Please O Lord, forgive me my sins and transgressions

**16. ŚANKARA HO SANKATA KE NĀŚANA  
VIGHNA VINĀŚANA MANGALA KĀRANA  
YOGĪ YATĪ MUNI DHYĀNA LAGĀVEIN  
ŚĀRADA NĀRADA ŚĪŚA NAVĀVEIN**

You are the dispeller of all crises.  
O Shankara, destroyer of all obstacles and source  
and cause of all well-being  
all yogies, ascetics and hermits meditate on you and  
even Saraswati and Narada do you obeisance.

**17. NAMO NAMO JAYA NAMAHA ŚIVĀYA  
SURA BRAMĀDIKA PĀRA NA PĀYE  
JO YAHA PĀTHA KARE MANA LĀĪ  
TĀPARA HOTA HAI ŚAMBHŪ SAHĀĪ**

Homage, homage, all homage and glory to you.  
O Shiva; you are beyond the comprehension of  
Brahma, gods and the like.  
O Shambhu, you are gracious to him who recites this text  
With full concentration of mind.

**18. RNIYĀN JO KOĪ HO ADHIKĀRĪ  
PĀTHA KARE SO PĀVANA HĀRĪ  
PUTRAHĪNA KI ICCHĀ JOĪ  
NIŚCAYA ŚIVA PRASĀDA TEHI HOĪ**

Even who is weighted with debt  
Sheds his sin if he chants this hymn.  
(those under heavy debt are transgressors of a sacred  
law which forbids one to be a borrower or a debtor)  
when blessed by Shiva, even a sonless person, who desires  
an issue, begets a son.

**19. PANDITA TRAYODAŚĪ KO LĀVE  
DHYĀNA PŪRVAKA HOMA KARĀVE  
TRAYODAŚĪ VRATA KARE HAMEŚĀ  
TANA NAHIN TĀKE RAHE KALEŚĀ**

He who invites a learned priest and  
With full concentration offers fire obligation,  
Regularly observing the vow of  
*Trayodasi* (the thirteenth day of a lunar fortnight)  
Is completely rid of all afflictions.

**20. DHŪPA DĪPA NAIVEDYA CHADHĀVE  
ŚANKARA SANMUKHA PĀTHA SUNĀVE  
JANMA JANMA KE PĀPA NASĀVE  
ANTA VĀSA ŚIVAPURA MEIN PĀVE**

He who offers incense, light and  
*naivedya* (eatables presented to a deity)  
and chants the full text in the presence of Shiva's image  
is rid of all sins, however grievous they may be.  
Committed in his presence and past lives and  
Ultimately he has his abode in Shiva's own (celestial)  
realm.

**Dohaa:**

**NITYA NEMA UTHI PRĀTAH HĪ  
PĀTHA KARON CHĀLĪSĀ  
TUMA MERĪ MANA KĀMANĀ  
PŪRNA KARO JAGADĪSHA**

O Universal Lord, every morning as a rule I recite this  
Chalisa with devotion. Please bless me so that I may be  
able to accomplish my material and spiritual desires.

**MAGASARA CHATHI HEMANTA RTU  
SAMBAT CAUNSATHA JĀNA  
STUTI CHĀLĪSĀ SHIVAHĪ  
PŪRNA KĪNA KALYĀNĀ**

**NAMAH PĀRVATI PATAYE NAMAHA**  
Om Shivaya Namaha

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## **JAI SHIVA AUMKARAA**

**AUM JAI SHIVA AUMKAARAA,  
PRABHU HARA SHIVAAUMKAARAA  
BRAHMAA VISHNU SADAA SHIVA  
BRAHMAA VISHNU SADAASHIVA  
ARDHAANGI DHAARAA  
AUM JAI SHIVA AUMKARAA**

Glory to you, O Shiva! Glory to you, O Omkaara!  
May Brahma, Vishnu and the assembly of other gods,  
including the great Lord Shiva, relieve me of my afflictions!  
Glory to you, O Shiva! Glory to you, O Omkaara!

**1. EKAANANA CHATURAANANA  
PANCHANANA RAAJE  
SWAAMEE PANCHANANA RAAJE  
HANSAANANA GARURAASANA  
HANSANANA GARURASANA  
VRISHA-VAAHANA SAAJE  
AUM JAI SHIVA AUMKARAA**

Being the Absolute, True being, Consciousness and Bliss,  
you play the roles of all the three Gods (Brahma, Vishnu and Shiva).  
Glory to you, O Shiva! Glory to you, O Omkaara!

**2. DO-BHUJA CHAARU CHATUR-  
BHUJA DASHA BHUJATI SOHE  
SWAAMEE DASHA BHUJATI SOHE  
TEENO ROOPA NIRAKHATA  
TEENO ROOPA NIRATHAKA  
TRIBHUVANA MANA MOHE  
AUM JAI SHIVA AUMKARA**

As Brahma, you possess two arms, as Vishnu four and as Shiva  
(Dashabaahu) ten, all of which look matchlessly lovely.  
No sooner do the inhabitants of the three spheres behold you



than they are all enchanted.

Glory to you, O Shiva! Glory to you, O Omkaara!

**3. AKASHA-MALA VANAMAALA  
MUNDAMAALA DHAAREE  
SWAAMEE MUNDAMAALA DHAAREE  
CHANDANA MRIGA-MAD CHANDAA  
CHANDANA MRIGA-MAD CHANDAA  
BHOLE SHUBHKAARI  
AUM JAI SHIVA AUMKARAA**

You are, O great Lord Omkaara, wearing a garland of Rudraaksha,  
another of forest flowers the third of skulls;  
Your forehead, glistening in the moonlight which it holds,  
is smeared with sandal-paste and musk.  
Glory to you, O Shiva! Glory to you, O Omkaara!

**4. SHVETAAMBARA PITAAMBARA  
BHAAGHAMBARA ANGE  
SWAAMEE BAAGHAMBARA ANGE  
BRAMHADIKA SANAKAADIKA  
BRAMHADIKA SANAKAADIKA  
BHOOTADIKA SANGE  
AUM JAI SHIVA AUMKARAA**

O great Lord Omkaara, your body is attired in white  
and yellow silken clothes and in tiger skin,  
While in your company are troops of goblins,  
gods like Brahma and divine seers like Sanaka.  
Glory to you, O Shiva! Glory to you, O Omkaara!

**5. KARA MADHYE CHA KAMANDAL  
CHAKRA TRISHOOLA DHARTA  
SWAAMEE CHAKRA TRISHULA DHARTA  
JAGA KARTA JAGA HARTA  
JAGA KARTA JAG HARTA  
JAGA PAALANA KARTA  
AUM JAI SHIVA AUMKARAA**

O great Lord Omkaara, you hold akamandalu (the mendicants water-jar)  
in one of your hands and in another a trident;  
You bring joy to all, destroy all distress and sustain the whole world.  
Glory to you, O Shiva! Glory to you, O Omkaara!

**6. BRAHMA VISHNU SADAA SHIVA  
JAANATA AVIVEKAA  
SWAAMEE JANATA AVIVEKAA  
PRANVAAKSHARA KE MADHYE  
PRAN VAAKSHARA KE MADHYE  
YE TEENO EKAA  
AUM JAI SHIVA AUMKARAA**

The ignorant know Brahma, Vishnu and Shiva as three individual gods,  
But they are all indistinguishably fused into a single mystic syllable  
'OM'.

Glory to you, O Shiva! Glory to you, O Omkaara!

**7. TRIGUNA SWAAMEE JI KEE AARTEE  
JO KOI JANA GAVE  
SWAAMEE JO KOI JANA GAVE  
KAHATA SHIVANANDAA SWAAMEE  
KAHATA SHIVANANDAA SWAAMEE  
MAN VAANCHITAA PHALA PAWE  
AUM JAI SHIVA AUMKARAA**

Swami Shivananda says,

“He who recites this Aartee to the Lord of the three gunas

- sattva, rajas and tamas

Attains fulfillment of his heart’s desire”.

O great Lord Omkaara, may you rid me of my afflictions.

Glory to you, O Shiva! Glory to you, O Omkaara!

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## **CHANDRASEKHAR ASHTAKAM**

**By Sage Markandeya**

**Translated by P. R. Ramachander**

*[Sage Markandeya was saved by Lord Shiva of certain death at the age of 16 by killing the God of death.]*

**1. RATHNA SANU SARASANAM, RAJATHADRI SRUNGA  
NIKETHANAM,  
SINCHINI KRUTHA PANNAGESWARACHYUTHAHANA  
SAYAKAM,  
KSHIPRA DHAGDHA PURA THRAYAM THRI  
DIVALAYAIRABHI VANDITHAM,  
CHANDRA SHEKARAMASRAYE MAMA KIM  
KARISHYATHI VAI YAMA.**

I seek refuge in Him, who has the moon,  
Who made the mountain of jewels in to his bow,  
Who resides on the mountain of silver,  
Who made the serpent Vasuki as rope,  
Who made Lord Vishnu as arrows,  
And quickly destroyed the three cities,  
And who is saluted by the three worlds,  
And so what can the God of death do to me?

**2. PANCHA PAADA PA PUSHPA GANDHAMBHUJA  
DWAYA SHOBITHAM,  
PHALA LOCHANA JATHA PAVAKA DAGDHA  
MANMATHA VIGRAHAM,  
BASMA DIGDHA KALEBHARAM, BHAVA NASANAM,  
BHAVA MAVYAYAM,  
CHANDRA SHEKARAMASRAYE MAMA KIM  
KARISHYATHI VAI YAMA.**

I seek refuge in Him, who has the moon,  
Who shines with the pair of his lotus like feet,  
Which are worshipped by the scented flowers of five kalpaka trees,  
Who burnt the body of God of love,

Using the fire from the eyes on his forehead,  
Who applies ash all over his body,  
Who destroys the sorrow of life,  
And who does not have destruction,  
And so what can the God of death do to me?

**3. MATHA VARANA MUKHYA CHARMA  
KRUTHOTHAREEYA MAHOHARAM,  
PANKAJASANA PADMA LOCHANA POOJITHANGRI  
SARORUHAM,  
DEVA SINDHU THARANGA SEEKARA SIKTHA  
JATADHARAM,  
CHANDRA SHEKARAMASRAYE MAMA KIM  
KARISHYATHI VAI YAMA.**

I seek refuge in Him, who has the moon,  
Who is the stealer of minds because of his upper cloth,  
Made of the skin of the ferocious elephant,  
Who has lotus like feet which are worshipped,  
By Lord Brahma and Lord Vishnu,  
And who has matted hair drenched by drops,  
Of the waves of the holy river Ganga,  
And so what can God of death do to me?

**4. YAKSHA RAJA SAKHAM BHAGAKSHA HARAM  
BHUJANGA BHOOSHANAM,  
SHILA RAJE SUTHAA PARISH KRUTHA CHARU VAMA  
KALEBHARAM,  
KSHWEDA NEELA GALAM PRASWADHA DHARINAM  
MRUGA DHARINAM,  
CHANDRA SHEKARAMASRAYE MAMA KIM  
KARISHYATHI VAI YAMA.**

I seek refuge in Him, who has the moon,  
Who is friend of Lord Khubhera,  
Who destroyed the eyes of Bhaga,  
Who wears serpent as ornament,  
Whose left part of the body is decorated,  
By the daughter of the king of mountain,  
Whose neck is blue because of the poison,  
Who is armed with an axe,

And who carries a deer with Him,  
And so what can God of death do to me?

**5 KUNDALI KRUTHA KUNDALEESWARA KUNDALAM  
VRUSHA VAHANAM,  
NARADADHI MUNEESWARA STHUTHA VAIBHAVAM  
BHUVANESWARAM,  
ANDHAKANDHAKA MASRITHAMARA PADAPAM  
SAMANANTHAKAM,  
CHANDRA SHEKARAMASRAYE MAMA KIM  
KARISHYATHI VAI YAMA.**

I seek refuge in Him, who has the moon,  
Who wears the ear studs made of a curling serpent,  
Who is the great one being praised by Narada and other sages,  
Who is the Lord of the entire earth,  
Who is the killer of Anthakasura.  
Who is the wish giving tree to his devotees,  
And who is the killer of God of death,  
And so what can God of death do to me?

**6. BHESHAJAM BHAVA ROGINAMKHLAPADAMAPA  
HARINAM,  
DAKSHA YAGNA VINASANAM TRIGUNATHMAKAM  
TRIVILOCHANAM,  
BHUKTHI MUKTHI PHALA PRADHAM SAKALAGHA  
SANGA NIBHARHANAM,  
CHANDRA SHEKARAMASRAYE MAMA KIM  
KARISHYATHI VAI YAMA.**

I seek refuge in Him, who has the moon,  
Who is the doctor who cures sorrowful life,  
Who destroys all sorts of dangers,  
Who destroyed the fire sacrifice of Daksha,  
Who is personification of three qualities,  
Who has three different eyes,  
Who bestows devotion and salvation,  
And who destroys all types of sins,  
And so what can God of death do to me?

**7. BHAKTHA VATHSALA MARCHITHAM,  
NIDHIM,AKSHAYAM, HARIDAMBARAM,  
SARVA BHOOTHAPATHIM, PARATHPARAM APREYA  
MANUTHAMAM,  
SOMA VARINABHOOHUTHASANA SOMAPANILAKHA  
KRUTHEEM,  
CHANDRA SHEKARAMASRAYE MAMA KIM  
KARISHYATHI VAI YAMA.**

I seek refuge in Him, who has the moon,  
Who is worshipped as darling of devotees,  
Who is the treasure which is perennial,  
Who clothes Himself with the directions,  
Who is the chief of all beings,  
Who is beyond the unreachable God,  
Who is not understood by any one,  
Who is the holiest of every one,  
And who is served by moon, water, sun, earth,  
Fire, ether, boss and the Wind  
And so what can god of death do to me?

**8. VISWA SRUSHTI VIDHAYINAM, PUNAREVA PALANA  
THATHPARAM,  
SAMHARATHAMAPI PRAPANCHAMASESHA LOKA  
NIVASINAM,  
KREDAYANTHAMAHARNISAM, GANA NADHA YUDHA  
SAMNVITHAM,  
CHANDRA SHEKARAMASRAYE MAMA KIM  
KARISHYATHI VAI YAMA.**

I seek refuge in Him, who has the moon,  
Who does the creation of the universe,  
Who then is interested in its upkeep,  
Who at proper time destroys the universe,  
Who lives in every being of the universe,  
Who is plays day and night with all beings,  
Who is the leader of all beings,  
And who is like any one of them,  
And so what can god of death do to me?

**9. MRUTHYU BHEETHA MRUKANDU SOONU KRUTHA  
STHAVAM SHIVA SANNIDHOU,  
YATHRA THATHRA CHA YA PADENNAHI THASYA  
MRUTHYU BHAYAM BHAVETH,  
POORNA MAYOR AROGHITHA  
MAKHILARTHASAMBADAMDHYAM,  
CHANDRA SHEKARA EVA THASYA DADADHATHI  
MUKTHI MAYATHNATHA.**

He who reads this prayer,  
Composed by the son of Mrukandu,  
Who was fear struck with death,,  
In the temple of Lord Shiva,  
Will not have fear of death,  
He would have full healthy life,  
With all grains and all wealth,  
And Lord Chandra Shekara,  
Would give Him,  
Salvation in the end.

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# SHIVA ASHTOTTARA SHATANAMAVALI

## 108 Names of Shiva - Sanskrit and English with Meaning

1. ॐ शिवाय नमः                      **Om Śivāya Namaḥ**  
- OM Obeisance to the Auspicious one
2. ॐ महेश्वराय नमः                      **Om Maheśvarāya Namaḥ**  
- Obeisance to the Great God Shiva
3. ॐ शम्भवे नमः                      **Om Śambhave Namaḥ**  
- Obeisance to the God who exists for our happiness alone
4. ॐ पिनाकिने नमः                      **Om Pinākine Namaḥ**  
- Obeisance to Shiva, who guards the path of dharma
5. ॐ शशिशेखराय नमः                      **Om Śaśīśekharāya Namaḥ**  
- Obeisance to the God who wears the crescent moon in his hair
6. ॐ वामदेवाय नमः                      **Om Vāmadevāya Namaḥ**  
- Obeisance to the God who is pleasing and auspicious in every way
7. ॐ विरूपाक्षाय नमः                      **Om Virūpākṣāya Namaḥ**  
- Obeisance to the God of spotless form
8. ॐ कपर्दिने नमः                      **Om Kapardine Namaḥ**  
- Obeisance to the Lord with thickly matted hair
9. ॐ नीललोहिताय नमः                      **Om Nīlalohitāya Namaḥ**  
- Obeisance to the God splendid as the red sun at daybreak
10. ॐ शङ्कराय नमः                      **Om Śaṅkarāya Namaḥ**  
- Obeisance to the source of all prosperity
11. ॐ शूलपाणये नमः                      **Om Śūlapāṇaye Namaḥ**  
- Obeisance to the God who carries a spear
12. ॐ खट्वाङ्गिने नमः                      **Om Khaṭvāṅgine Namaḥ**  
- Obeisance to the God who carries a knurled club
13. ॐ विष्णुवल्लभाय नमः                      **Om Viṣṇuvallabhāya Namaḥ**  
- Obeisance to Shiva, who is dear to Lord Vishnu



14. ॐ शिपिविष्टाय नमः      **Om Śipiviṣṭāya Namaḥ**  
- Obeisance to the Lord whose form emits great rays of light
15. ॐ अम्बिकानाथाय नमः      **Om Ambikānāthāya Namaḥ**  
- Obeisance to Ambika's Lord
16. ॐ श्रीकण्ठाय नमः      **Om Śrīkaṇṭhāya Namaḥ**  
- Obeisance to he whose throat is shining blue
17. ॐ भक्तवत्सलाय नमः      **Om Bhaktavatsalāya Namaḥ**  
- Obeisance to the Lord who loves His devotees like  
new born calves
18. ॐ भवाय नमः      **Om Bhavāya Namaḥ**  
- Obeisance to the God who is existence itself
19. ॐ शर्वाय नमः      **Om Śarvāya Namaḥ**  
- Obeisance to Shiva who is all
20. ॐ त्रिलोकेशाय नमः      **Om Trilokeśāya Namaḥ**  
- Obeisance to Shiva who is the Lord of all the three worlds
21. ॐ शितिकण्ठाय नमः      **Om Śitikaṇṭhāya Namaḥ**  
- Obeisance to the primal soul whose throat is deep blue
22. ॐ शिवाप्रियाय नमः      **Om Śivāpriyāya Namaḥ**  
- Obeisance to the god who is dear to Shakti
23. ॐ उग्राय नमः      **Om Ugrāya Namaḥ**  
- Obeisance to Shiva whose presence is awesome and  
overwhelming
24. ॐ कपालिने नमः      **Om Kapāline Namaḥ**  
- Obeisance to the God whose begging bowl is a human skull
25. ॐ कामारये नमः      **Om Kāmāraye Namaḥ**  
- Obeisance to Shiva who conquers all passions
26. ॐ अन्धकासुर सूदनाय नमः **Om Andhakāsura Sūdanāya**  
**Namaḥ**  
- Obeisance to the Lord who killed the Asura Andhaka
27. ॐ गङ्गाधराय नमः      **Om Gaṅgādhārāya Namaḥ**  
- Obeisance to the God who holds the Ganges River in his hair
28. ॐ ललाटाक्षाय नमः      **Om Lalāṭākṣāya Namaḥ**  
-Obeisance to the Lord whose sport is creation

29. ॐ कालकालाय नमः      **Om Kālakālāya Namaḥ**  
- Obeisance to Shiva who is the death of death
30. ॐ कृपानिधये नमः      **Om Kṛpānidhaye Namaḥ**  
- Obeisance to the God who is the treasure of compassion
31. ॐ भीमाय नमः      **Om Bhīmāya Namaḥ**  
- Obeisance to Shiva whose strength is awesome
32. ॐ परसुहस्ताय नमः      **Om Parashuhastāya Namaḥ**  
- Obeisance to the God who wields an axe in his hands
33. ॐ मृगपाणये नमः      **Om Mṛgapāṇaye Namaḥ**  
- Obeisance to the Lord who looks after the soul in the wilderness
34. ॐ जटाधराय नमः      **Om Jaṭādharāya Namaḥ**  
- Obeisance to Shiva who bears a mass of matted hair
35. ॐ कैलासवासिने नमः      **Om Kailāsavāsine Namaḥ**  
- Obeisance to the God who abides on Mount Kailas
36. ॐ कवचिने नमः      **Om Kavachine Namaḥ**  
- Obeisance to the Lord who is wrapped in armor
37. ॐ कठोराय नमः      **Om Kaṭhorāya Namaḥ**  
- Obeisance to Shiva who causes all growth
38. ॐ त्रिपुरान्तकाय नमः      **Om Tripurāntakāya Namaḥ**  
- Obeisance to the Lord who destroyed the three demonic cities
39. ॐ वृषाङ्काय नमः      **Om Vṛṣāṅkāya Namaḥ**  
- Obeisance to the God whose emblem is a bull (Nandi)
40. ॐ वृषभारूढाय नमः      **Om Vṛṣabhārūdhāya Namḥ**  
- Obeisance to Shiva who rides a bull
41. ॐ भस्मोद्भूत विग्रहाय नमः      **Om Bhasmoddhūlita  
Vigrahāya Namaḥ**  
- Obeisance to the Lord covered with holy ash
42. ॐ सामप्रियाय नमः      **Om Sāmapriyāya Namaḥ**  
- Obeisance to the God exceedingly fond of hymns from the Sama Veda
43. ॐ स्वरमयाय नमः      **Om Svaramayāya Namaḥ**

- Obeisance to Shiva who creates through sound
44. ॐ त्रयीमूर्तये नमः           **Om Trayīmūrtaye Namaḥ**  
- Obeisance to the Lord who is worshiped in three forms
45. ॐ अनीश्वराय नमः           **Om Anīśvarāya Namaḥ**  
- Obeisance to the undisputed Lord
46. ॐ सर्वज्ञाय नमः           **Om Sarvajñāya Namaḥ**  
- Obeisance to the God who knows all things
47. ॐ परमात्मने नमः           **Om Paramātmane Namaḥ**  
- Obeisance to the Supreme Self
48. ॐ सोमसूर्यग्निलोचनाय नमः **Om Somasūryagnilocanāya  
Namaḥ**  
- Obeisance to the light of the eyes of Soma, Surya and Agni
49. ॐ हविषे नमः           **Om Haviṣe Namaḥ**  
- Obeisance to Shiva who receives oblations of ghee
50. ॐ यज्ञमयाय नमः           **Om Yajñamayāya Namaḥ**  
- Obeisance to the architect of all sacrificial rites
51. ॐ सोमाय नमः           **Om Somāya Namaḥ**  
- Obeisance to the Moon-glow of the mystic's vision
52. ॐ पञ्चवक्त्राय नमः           **Om Pañcavaktrāya Namaḥ**  
- Obeisance to the God of the five activities
53. ॐ सदाशिवाय नमः           **Om Sadāśivāya Namaḥ**  
- Obeisance to the eternally auspicious benevolent Shiva
54. ॐ विश्वेश्वराय नमः           **Om Viśveśvarāya Namaḥ**  
- Obeisance to the all-pervading ruler of the cosmos
55. ॐ वीरभद्राय नमः           **Om Vīrabhadrāya Namaḥ**  
- Obeisance to Shiva the foremost of heroes
56. ॐ गणनाथाय नमः           **Om Gaṇanāthāya Namaḥ**  
- Obeisance to the God of the Ganas
57. ॐ प्रजापतये नमः           **Om Prajāpataye Namaḥ**  
- Obeisance to the Creator
58. ॐ हिरण्यरेतसे नमः           **Om Hiraṇyaretase Namaḥ**  
- Obeisance to the God who emanates golden souls
59. ॐ दुर्घर्षाय नमः           **Om Durdhaṣāya Namaḥ**

- Obeisance to the unconquerable being
60. ॐ गिरीशाय नमः                      **Om Girīśāya Namaḥ**  
- Obeisance to the monarch of the holy mountain Kailas
61. ॐ विश्वनाथाय नमः                      **Om Vishwanaathaaya Namaḥ**  
- Obeisance to the Lord of the World
62. ॐ अनघाय नमः                      **Om Anaghāya Namaḥ**  
- Obeisance to Shiva who can inspire no fear
63. भुजङ्गभूषणाय नमः                      **Om Bhujāṅgabhūṣaṇāya Namaḥ**  
- Obeisance to the Lord adorned with golden snakes
64. ॐ भर्गाय नमः                      **Om Bhargāya Namaḥ**  
- Obeisance to the foremost of Rishis
65. ॐ गिरिधन्वने नमः                      **Om Giridhanvane Namaḥ**  
- Obeisance to the God whose weapon is a mountain
66. ॐ गिरिप्रियाय नमः                      **Om Giripriyāya Namaḥ**  
- Obeisance to the Lord who is fond of mountains
67. ॐ कृत्तिवाससे नमः                      **Om Kṛttivāsase Namaḥ**  
- Obeisance to the God who wears clothes of hide
68. ॐ पुरारातये नमः                      **Om Purarataye Namaḥ**  
- Obeisance to the Lord who is thoroughly at home in the wilderness
69. ॐ भगवते नमः                      **Om Bhagavate Namaḥ**  
- Obeisance to the Lord of prosperity
70. ॐ प्रमथाधिपाय नमः                      **Om Pramathādhipāya Namaḥ**  
- Obeisance to the Lord who is served by goblins
71. ॐ मृत्त्युञ्जयाय नमः                      **Om Mr̥t̥tyuñjayāya Namaḥ**  
- Obeisance to the conqueror of death
72. ॐ सूक्ष्मतनवे नमः                      **Om Sūkṣmatanave Namaḥ**  
- Obeisance to the subtlest of the subtle
73. ॐ जगद्व्यापिने नमः                      **Om Jagadvyāpine Namaḥ**  
- Obeisance to Shiva who fills the whole world
74. ॐ जगद्गुरवे नमः                      **Om Jagadgurave Namaḥ**  
- Obeisance to the guru of all the worlds
75. ॐ व्योमकेशाय नमः                      **Om Vyomakeśāya Namaḥ**

- Obeisance to the God whose hair is the spreading sky above
76. ॐ महासेनजनकाय नमः **Om Mahāsenajanakāya Namaḥ**  
- Obeisance to the origin of Mahasena
77. ॐ चारुविक्रमाय नमः **Om Cāruvikramāya Namaḥ**  
- Obeisance to Shiva, the guardian of wandering pilgrims
78. ॐ रुद्राय नमः **Om Rudrāya Namaḥ**  
- Obeisance to the Lord who is fit to be praised
79. ॐ भूतपतये नमः **Om Bhūtapataye Namaḥ**  
- Obeisance to the source of living creatures, including the Bhutas, or ghostly creatures
80. ॐ स्थाणवे नमः **Om Sthāṇave Namaḥ**  
- Obeisance to the firm and immovable deity
81. ॐ अहिर्बुध्न्याय नमः **Om Ahirbudhnyāya Namaḥ**  
- Obeisance to the Lord who waits for the sleeping kundalini
82. ॐ दिगम्बराय नमः **Om Digambarāya Namaḥ**  
- Obeisance to Shiva whose robes is the cosmos
83. ॐ अष्टमूर्त्ये नमः **Om Aṣṭamūrtaye Namaḥ**  
- Obeisance to the Lord who has eight forms
84. ॐ अनेकात्मने नमः **Om Anekātmane Namaḥ**  
- Obeisance to the God who is the one soul
85. ॐ सात्विकाय नमः **Om Sātvikāya Namaḥ**  
- Obeisance to the Lord of boundless energy
86. ॐ शुद्धविग्रहाय नमः **Om Śuddhavigrahāya Namaḥ**  
- Obeisance to him who is free of all doubt and dissension
87. ॐ शाश्वताय नमः **Om Śāśvatāya Namaḥ**  
- Obeisance to Shiva, endless and eternal
88. ॐ खण्डपरशवे नमः **Om Khaṇḍaparaśave Namaḥ**  
- Obeisance to the God who cuts through the mind's despair
89. ॐ अजाय नमः **Om Ajāya Namaḥ**  
- Obeisance to the instigator of all that occurs
90. ॐ पाशविमोचकाय नमः **Om Pāśavimocakāya Namaḥ**  
- Obeisance to the Lord who releases all fetters
91. ॐ मृडाय नमः **Om Mṛḍāya Namaḥ**

- Obeisance to the Lord who shows only mercy
92. ॐ पशुपतये नमः                      **Om Paśupataye Namaḥ**  
 - Obeisance to the ruler of all evolving souls, the animals
93. ॐ देवाय नमः                        **Om Devāya Namaḥ**  
 - Obeisance to the foremost of Devas, demigods
94. ॐ महादेवाय नमः                **Om Mahādevāya Namaḥ**  
 - Obeisance to the greatest of the gods
95. ॐ अव्ययाय नमः                    **Om Avyayāya Namaḥ**  
 - Obeisance to the one never subject to change
96. ॐ हरये नमः                         **Om Haraye Namaḥ**  
 - Obeisance to Shiva who dissolves all bondage
97. ॐ पूषदन्तभिदे नमः               **Om Pūṣadantabhīde Namaḥ**  
 - Obeisance to the one who punished Pushan
98. ॐ अव्यक्ताय नमः                 **Om Avyaktāya Namaḥ**  
 - Obeisance to the Lord who is subtle and unseen.
99. ॐ दक्षाध्वरहराय नमः         **Om Dakṣādhvaraharāya Namaḥ**  
 - Obeisance to the destroyer of Daksha's conceited sacrifice
100. ॐ हराय नमः                         **Om Harāya Namaḥ**  
 - Obeisance to the Lord who withdraws the cosmos
101. ॐ भगनेत्रभिदे नमः               **Om Bhaganetrabhīde Namaḥ**  
 - Obeisance to Shiva who taught Bhaga to see more clearly
102. ॐ अव्यग्राय नमः                 **Om Avyagrāya Namaḥ**  
 - Obeisance to Shiva is steady and unwavering.
103. ॐ सहस्राक्षाय नमः               **Om Sahastrākṣāya Namaḥ**  
 - Obeisance to the Lord of limitless forms
104. ॐ सहस्रपदे नमः                 **Om Sahastrapade Namaḥ**  
 - Obeisance to the God who is standing and walking everywhere
105. ॐ अपवर्गप्रदाय नमः            **Om Apavargapradāya Namaḥ**  
 - Obeisance to the Lord who gives and takes all things
106. ॐ अनन्ताय नमः                 **Om Anantāya Namaḥ**  
 - Obeisance to the God who is unending

107. ॐ तारकाय नमः                      Om Tārakāya Namaḥ

- Obeisance to the great liberator of mankind

108. ॐ परमेश्वराय नमः                      Om Parameśvarāya Namaḥ

- Obeisance to the great God

**Iti Shree Shiva Astottara Shatanaamaavali**

**(108 Names of Lord Shiva)**

*“Mantras are meant to uplift  
our consciousness.*

*Mantras are meant to take our consciousness  
beyond the human level into that divine  
level where we feel free,  
happy, loving, peaceful and spiritual.  
The whole purpose of Shivratri,  
this vigil, is to lift our consciousness  
to a higher state.”*

- Sri Vasudeva

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**PĀRVATĪ-PANCAKAM**  
(Five verses to Pārvatī)

1. VINODA-MODA-MODITĀ  
DAYODAYOJJVALĀNTARĀ  
NISHUMBHA-SHUMBHA-DAMBHA-DĀRANE  
SADĀRUNARUNĀ  
AKHANDA-GANDA-DANDA-MUNDA-  
MANDALI-VIMANDITĀ  
PRACANDA-CANDA-RASHMI-RASH-  
SHOBHITĀ SHIVĀ

Delighted by the enjoyment of her play – within,  
the arising light of compassion; the dawn, always ruddy,  
cleaving the deceit of the dark ones. Nushumbha (violence)  
and Shumbha (cruelly); Shaved (for austerities), the orb of  
her crown like a banner about her face; Shiva (Pāravatī),  
radiant with any array of light beams from the beams of the  
terrible Shiva.

2. AMANDA-NANDA-NANDINĪ  
DHARĀDHARENDRA-NANDINĪ  
PRATĪRNA-SHĪRNA-TĀRINĪ SAD-ĀRYA-  
KĀRYA-KĀRINĪ  
TAD-ANDHA-KĀNTA-KĀNTAKA-PRIYESHA-  
KĀNTA-KĀNTAK  
MURĀRI-KĀMA-CĀRI-KĀMA-MĀRI-DHĀRINĪ  
SHIVĀ

Happy with unmuted joy – happy with the Lord who  
supports the earth; transporting beyond the prolonged and  
withered, causing pure and noble actions; the favourite,  
beloved of her dear Lord, her husband, desired by those  
who cannot see him; Shiva, sustaining the death of living  
desires in her desire of Shiva.



**3. ASHESA-VESHA-SHUNYA-DESHA-BHARTR-  
KESHA-SHOBITĀ  
GANESHA-DEVATESHA-SHESA-NIRNIMESHA-  
VIKSITĀ  
JITA-SAVSHINJITĀ LIKUNJA-PUNJA-MANJU-  
GUNJITĀ  
SAMASTA-MASTAKA-STHITĀ NIRASTA-  
KĀMAKA-STAVĀ**

Adorned by the locks of her Lord, devoid of any (other) covering; beholding, without blinking, only the form of her Lord, the God of Ganesha; her own tinkling (of ornaments) restrained – (absorbed in) the enchanting humming of a swarm of bees in an arbor; remaining at the summit of all (worlds), worshipping (Shiva), desires cast away.

**4. SASAMBHRAMAM BHRAMAM BHRAMAM  
BHRAMANTI MŪDHA-MĀNAVĀ  
MUDHĀ BUDHĀH SUDHĀM VIHĀYA  
DHĀVAMĀNA-MĀNASĀB  
ADHĪNA-DĪNA-HĪNA-VĀRI-HĪNA-MĪNA-  
JĪVANĀ  
DAHĀTU SHAMPRADĀ NISHAM VASHAM-  
VADĀRTHAMĀSHISAM**

Confused people wander, ever perplexed, in circles, in vain, without wisdom, having relinquished divine nectar, their minds running their lives dependent, impoverished, destitute, like fish without water. May you who grants peace, give uninterrupted benediction for surrender to your will.

**5. VILOLA-LOCHANĀNCITOCITAISH CITĀ  
GUNAIR  
APĀSYA-DĀSYAM EVAM ĀSYA-HĀSYA- ĀSYA-  
KĀRINĪ  
NIRĀSHRAYĀ SHRAYĀSHRAYESHARĪ SADĀ  
VARĪYASĪ**

## KAROTU SHAM SHIVĀNISHAM HI SHANKARĀNKA-SHOBHINĪ

Due to her virtues, measured by the oblique look of her quivering eyes, she has gathered bondage to be discarded – thus causing laughter from the mouth, and devotional dance; free from dependency, the supreme power who is the shelter of shelters, always extremely tender; thus may Shiva adorning the side of Shankara create uninterrupted peace.

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### NIRVAANASATKAM

#### Six Stanzas on Salvation

1. MANO-BUDDHYAHANKAARA-CITTAANI  
NAAHAM  
NA CHA SHROTRA-JIHVE NA CHA GHRAANA-  
NETRE  
NA CHA VYOMA BHOOMIR NA TEJO NA  
VAAYU-SH  
CHIDANANDA-ROOPAH, SHIVO'HAM  
SHIVO'HAM

I am neither the conscious nor the unconscious mind, neither intelligence nor ego, neither the ears nor the tongue nor the senses of smell and sight, neither ether nor air nor fire nor water nor earth. I am consciousness and bliss. I am Shiva! I am Shiva!

2. NA CHA PRAANA-SANJYO NA VAI PANCH-  
VAAYUR  
NA VAA SAPTA-DHAATUR NA VAA PANCH  
KOSHAH  
NA VAAK-PAANI-PAADAM NA  
CHOPASTHAPAYOO

**CIDANANDA-ROOPAH SHIVO'HAM  
SHIVO'HAM**

I am neither the praana nor the five vital airs, neither the seven body components nor the five sheaths, neither speech nor hands nor feet nor anus nor sex organ. I am consciousness and bliss. I am Shiva! I am Shiva!

**3. NA ME DVESHARAAGAU NA ME LOBHA-  
MOHAU  
MADO NAIVA ME NAIVA MAATSARYA-  
BHA AVAH  
NA DHARMO NA CHAARTHO NA KAAMO NA  
MOKSHA-SH  
CIDANANDA-ROOPAH SHIVO'HAM  
SHIVO'HAM**

Neither aversion nor attachment, neither avarice nor delusion, neither arrogance nor the feeling of jealousy, at all, neither righteousness nor wealth nor pleasure are mind. I am consciousness and bliss.  
I am Shiva! I am Shiva!

**4. NA PUNYAM NA PAAPAM NA SAUKHYAM NA  
DUHKHAM  
NA MANTRO NA TEERTHAM NA VEDAA NA  
YAJNAHA  
AHAM BHOJANAM NAIVA BHOJYAM NA  
BHOKTAA  
CIDANANDA-ROOPAH SHIVO'HAM  
SHIVO'HAM**

I am neither virtue nor vice, neither pleasure nor pain, neither mantra nor sacred place, neither Vedas nor sacrifices. I am neither the food nor the eater nor the act of eating. I am consciousness and bliss.  
I am Shiva! I am Shiva!

**5. NA MRTYUR NA SHANKAA NA ME JAATI-  
BHEDAH  
PITAA NAIVA ME NAIVA MAATAA CHA  
JANMA  
NA BANDHUR NA MITRAM GURUR NAIVA  
SHISHYA-SH  
CHIDANANADA-ROOPAH SHIVO'HAM  
SHIVO'HAM**

Neither death nor doubt nor caste distinction, neither father nor mother nor even birth are mine, at all. I am neither brother nor friend, neither Guru nor disciple, indeed. I am consciousness and bliss.  
I am Shiva! I am Shiva!

**6. AHAM NIRVIKALPO NIRAAKAARA-ROOPO  
VIBHUTVAACHHA SARVATRA  
SARVENDRIYAANAAM  
NA CHAASANGATAM NAIVA MUKTIR NA  
MEYA-SH  
CHIDANANDA-ROOPA AH SHIVO'HAM  
SHIVO'HAM**

I am without thought, without form. I am all-pervasive, I am everywhere, yet I am beyond all senses. I am neither detachment nor salvation nor anything that could be measured. I am consciousness and bliss.  
I am Shiva! I am Shiva!

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**Do not just chant  
the name of God,  
but also feel Him  
in your heart.**

*- Sri Vasudeva*

## **SHIVA DHYANANA VALI**

**1. OM VANDE DEVAMUMAA-PATIM SURAGURUM  
VANDE JAGAT-KAARANAM  
VANDE PANNAGA-BHOOSHANAM MRGADHARAM  
VANDE PASHUNAAM PATIM  
VANDE SOORYA-SHASHAANKA-VAHNI-NAYANAM  
VANDE MUKUNDA-PRİYAM  
VANDE BHAKTA-JANAASHRAYANCA VARADAM  
VANDE SHIVAM SHANKARAM**

I bow the divine spouse of Umaa. I adore the Guru of gods. I adore the cause of the universe. I adore the one who is embellished with snakes and who wears a deerskin. I adore the lord of bound creatures. I adore the one who is dear to Mukunda (Vishnu). I adore the one who grants refuge to devotees and who is the giver of boons. I adore Shiva, who is Shankara, the benevolent.

**2. SAANTAM PADMAASANA-STHAM  
SHASHI-DHARA-MUKUTAM PANCA-VAKTRAM  
TRINETRAM  
SHOOLAM VAJRAM CA KHADGAM  
PARASHUM ABHAYADAM DAKSHINAANGE  
VAHANTAM  
NAAGAM PAASHAM CA GHANTAAM  
DAMARUKA-SAHITAM SAANKUSHAM VAAMA-  
BHAAGE  
NAANAA'LANKAARA-DEEPTAM  
SPHATIKA-MANI-NIBHAM PAARVATEESHAM  
NAMAAMI**

The calm one is seated in the lotus posture with the moon as He crown. He has five faces and three eyes. With His five right hands He holds a trident, a thunderbolt, a sword, and an axe, and He makes the gesture granting fearlessness His five left hands hold a snake, a noose, a bell, a tabor, and a goad. He is adorned with various ornaments and is pure and luminous like quartz. I bow to Parvati's Lord.

**3. KARPOORAGAURAM KARUNAAVATAARAM  
SAMSAARA-SAARAAM BHUJAGENDRA-HAARAM  
SADAA VASANTAM HRDAYAARAVINDE  
BHAVAM BHAVAANEE-SAHITAM NAMAAMI**

White as camphor, He is the incarnation of compassion, the essence of the universe, and He wears the lord of the serpents as a necklace. I bow to that Shiva who, with Parvati, always dwells in the lotus of the heart.

**4. ASITA-GIRI-SAMAN SYAAT KAJJALAM SINDHU  
PAATRE  
SURA-TARU VARA-SHAAKHA LEKHANEE  
PATRAMURVEE  
LIKHATI YADI GRHITVAA SHAARADAA  
SARVAKAALAM  
TADAPI TAVA GUNAANAAM EESHA PAARAM NA  
YAATI**

Even if the black mountain were ink, the ocean an inkpot, a branch of the wish-fulfilling tree a pen, the earth a writing leaf and if, using all these, the goddess of learning were to write for eternity, the limit of Your virtues would not be reached.

**5. TVAMEVA MAATAA CHA PITAA TVAMEVA  
TVAMEVA BANDHUSHCA SAKHAA TVAMEVA  
TVAMEVA VIDYAA DRAVINAM TVAMEVA  
TVAMEVA SAARVAM MAMA DEVA DEVA**

You are the mother, You are the father, You are the brother, You are the friend. You are knowledge, You are wealth. You are everything for me, O god of gods.

**6. KARA-CARANA-KRTAM VAAK KAAYA-JAM  
KAARMA-JAM VAA  
SHRAVANA-NAYANA-JAM VAA MAANASAM  
VAA'PARAADHAM  
VIHITAM-AVIHITAMA VAA SARVAM ETAT  
KSHAMASVA  
JAYA JAYA KARUNAABDHE SHRIMAHAADEVA  
SHAMBHO**

Forgive all sins, whether committed by hands or feet, whether arising from speech, body, or actions, whether arising from ears, eyes, or mind. Forgive all actions of commission and omission. Glory! Glory! Ocean of mercy! O venerable great God Shiva!

**7. CANDROBHAASITA-SHEKARE SMARA-HARE  
GANGAA-DHARE SHANKARE  
SARPAIR-BHOOSHITA KANTHA-KARNA-VIVARE  
NETROTTHA-VAISHVAANARE  
DANTI-TVAK-KRTA-SUNDARAAMBARA-DHARE  
TRAILOKYA-SAARE HARE  
MOKSHARTHAM KURU CITTA-VRTTIM ACALAAM  
ANYAISTU KIM KARMABHIH**

Shiva's forehead is illumined by the moon. He is the destroyed of the god of love, the bearer of the Gangaa. His neck and ears are adorned with snakes. His third eye emits the Vaishvaanara fire. He wears a garment of elephant skin. He is the essence of the three worlds. He is the remover of ignorance. Steady the flow of your thoughts to attain salvation. What is the use of other actions?

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## **SHIVA PUSHPANJALI**

**1. HARIH OM YAJñENA YAJñAM AYAJANTA DEVA  
STAANI DHARMAANI PRATHAMAANYAASAN  
TE HA NAAKAM MAHIMAANAH  
SACANTA YATRA POORVE SAADHYAAH SANTI  
EVAAH**

Hari Om. Godlike men performed sacrifices in the form of good deeds, which accepted as the first religious duties. Through the merit of these deeds they attained heaven, where the Saadhya deities and gods dwell.

**2. OM RAAJAADHIRAAJAAYA PRASAHYA-SAAHINE  
NAMO VAYAM VAISHRAVANAAYA KURMAHE  
SA ME KAAMAAN KAAMA-KAAMAAYA MAHYAM  
KAAMESHVARO VAISHRAVANO DADAATU  
KUBERAAYA VAISHRAVANAAYA MAHAARAAJAAYA  
NAMAH**

Om. Let us bow to Kubera, the king of kings, who gives without motive. Let Kubera, the lord of desires, grant me who desires everything, the objects of my desires. Salutation to Kubera, the great king, the son of Vishravana.

**3.OM VISHVATASH-CAKSURUTA VISHVATO-MUKHO  
VISHVATO-BAAHURUTA VISHVATAAS-PAAT  
SAMBAAHUBHYAAM DHAMATI SAM-PA(TA)TRAIR  
DYAAVAA-BHOOMI JANAYAN DEVA EKAH**

Om. He has eyes and mouths on all sides. His arms and feet everywhere. He gives arms to men and wings to birds. He is the one Lord, who creates both heaven and earth.

**4. NAANAA-SUGANDHA-PUSHPAANI  
YATHAA-KAALODDBHAVAANI CA  
PUSHPAANJALIM MAYAA DATTAM  
GRHAANA PARAMESHVARA**

With cupped hands, I offer flowers of various scents blooming in this season. Accept them, O Parameshvara, O Supreme God.



**5. ITYESAA VAANMAYEE POOJAA  
SREEMACCHANKARA-PAADAYOH  
ARPITAA TENA DEVESHAH  
PREEYATAAM ME SADAASHIVAH**

This is the hymnal worship that I offer at the feet of Lord Shankara. By its merits, may the lord of gods, the ever-beneficent Shiva, be pleased with me.

**6. YAD AKSHARAM PADAM BHRASHTAM  
MAATRAA-HEENAM CA YAD BHAVET  
TAT-SARVAM KSHAMYATAAM DEVA  
PRASEEDA PARAMESHVARA**

If a letter or a word has been left out, or if any letter is mispronounced, please forgive me, O God, and be gracious.

**7. OM POORNAMADAH POORNAMIDAM  
POORNAAT POORNAMUDACYATE  
POORNASYA POORNAMAADAAYA**

**POONAMEVA AVASHISHYATE**

Om. That is perfect. This is perfect. From the perfect springs the perfect. If the perfect is taken from the perfect, the perfect remains.

**OM SHANTI SHANTI SHANTI**  
Om Peace! Peace! Peace!

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## **SHRI SHIVARAAM STOTRAM**

(Verses in praise of Lord Shiva, Shri Ram and Shri Krishna)

### **1. SHIVA HARE SHIVA RAAMA SAKHE PRABHO**

O Lord Shiva, O Lord Shri Ram, You are the Friend  
and Master of all.

### **TRIVIDHA TAAPA NIVAARANA HEY VIBHO**

Please protect from the three types of distress and agony

### **AJA JANESHWARA YAADAVA PAAHIMAAM**

O Birthless Lord, Master of this universe, Shri Krishna,  
protect me from all unrighteousness

### **SHIVA HARE VIJAYAM KURU ME VARAM**

O Lord Shiva, make me victorious, happy,  
blessed and prosperous

### **2. KAMALA LOCHANA RAAMA DAYAA-NIDHE**

O Lotus-eyed Lord Ram, You are an ocean of mercy

### **HARA GURU GAJA-RAKSHAK GOPATE**

O Lord Shiva, You are the Supreme Teacher and Protector,  
Lord, You protected the king of elephants when he was in  
distress

### **SHIVA TANO BHAVA SHANKARA PAAHIMAAM**

O Embodiment of Auspiciousness, Lord Shiva, kindly protect  
me

### **SHIVA HARE VIJAYAM KURU ME VARAM**

O Lord Shiva, make me victorious, happy,  
blessed and prosperous

### **3. SUJANA RANJANA MANGALA MANDIRAM**

Lord, You bring delight to the minds of devotees

### **BHAJATI TE PURUSHAH PARAMAM PADAM**

That person who seeks refuge in Your shrine  
enjoys the highest bliss

**BHAVATI TASYA SUKHAM PARAM ADBHUTAM**

When one obtains that special essence of happiness,  
such state cannot be described

**SHIVA HARE VIJAYAM KURU ME VARAM**

O Lord Shiva, make me victorious, happy,  
blessed and prosperous

**4. JAYA YUDHISHTHIRA VALLABHA BHOOPATE**

O Shri Krishna, beloved of Yudhisthir (eldest son of king  
Pandu), You are the Lord of this creation

**JAYA JAYAARJITA PUNYA PAYO-NIDHE**

Again and again I humbly bow in reverence to Thee, the  
Creator of the divine ocean of virtues and happiness

**JAYA KRIPAAMAYA KRISHNA NAMOSTUTE**

O Shri Krishna, ocean of mercy, my adoration to Thee

**SHIVA HARE VIJAYAM KURU ME VARAM**

O Lord Shiva, make me victorious, happy,  
blessed and prosperous

**5. BHAVA-VIMOCANA MAADHAVA MAAPATE**

O Shri Krishna, do liberate me from this world  
of mundane existence

**SUKAVI-MAANASA HAMSA SHIVAA-RATE**

O Lord Shiva, You are that swan that swims in the  
minds of great poets

**JANAKA-JAARATA RAAGHAVA RAKSHA MAAM**

O Shri Ram, the life of Mother Sita, please protect me

**SHIVA HARE VIJAYAM KURU ME VARAM**

O Lord Shiva, make me victorious, happy,  
blessed and prosperous

**6. AVANI - MANDALA MANGALA MAAPATE**

O Lord Vishnu, You are the symbol of happiness and  
prosperity of the earth

**JALADA - SUNDARA RAAMA RAMAAPATE**

O Shri Krishna, You are the Embodiment of beauty,  
O Shri Ram, You are the Master of Mother Sita

**NIGAMA-KEERTI-GUNAAR-NAVA GOPATE**

O Lord of the cowheads, Shri Krishna, the Vedas describe  
You as the ocean of divine qualities

**SHIVA HARE VIJAYAM KURU ME VARAM**

O Lord Shiva, make me victorious, happy,  
blessed and prosperous

**7. PATITA PAAVANA NAAMA MAYEE LATAA**

O Protector of the fallen, Your name is verily the  
wish-yielding tree

**TAVA YASHO VIMALAM PARIGEEYATE**

Your divine glory and fame is sung everywhere

**TADAPI MAADHAVA MAAM KIMUPEKSHASE**

O Shri Krishna, why have You forsaken me now?

**SHIVA HARE VIJAYAM KURU ME VARAM**

O Lord Shiva, make me victorious, happy,  
blessed and prosperous

**8. AMARTAA PARA DEVA RAMAAPATE**

O Immortal Lord Shri Ram,  
You are indeed the Supreme Being

**VIJAYA TASTAVE NAAMA DHANOPAMAA**

The wealth derived from reciting Your divine name  
results in victory everywhere

**MAYI KATHAM KARUNAARNAVA JAAYATE**

O Merciful Lord, what method should I adopt  
to obtain such wealth?

**SHIVA HARE VIJAYAM KURU ME VARAM**

O Lord Shiva, make me victorious, happy,  
blessed and prosperous

## **9. HANUMATAH PRIYA CHAAPAKARA PRABHO**

O Beloved Master of Shri Hanuman,  
You wield the divine bow in Your hand

## **SURA SARID DHRITA SHEKHAR HEY GURO**

O Lord Shiva from Your matted locks, the divine Ganga flows

## **MAMA VIBHO KIMU VISMARANAM KRITAM**

My Lord, Why have You forgotten me?

## **SHIVA HARE VIJAYAM KURU ME VARAM**

O Lord Shiva, make me victorious, happy,  
*blessed and prosperous*

## **10. AHARA HARJANA RANJANA SUNDARAM PATHATI YAH SHIVARAAMA KRITAM STAVAM VISHATI RAAMA RAMAA CHARANAAMBUJE SHIVA HARE VIJAYAM KURU ME VARAM**

Whosoever chants this beautiful stotram (prayer) composed by Ramanand Swami, which is loved by all, and which is a storehouse of bliss, will attain the lotus-like feet of Shri Ram and Mother Sita. That person will also become capable of entering the abode of God. O Lord Shiva, make me victorious, happy, blessed and prosperous.

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*“I would like to say to you that Shiva is not a man, although we portrait in a human form, but that is for our minds. Shiva is a power in the Universe that is not just the little symbol, the symbol is only representation. Shiva is that power in the Universe from which everything emerges and to which everything merges.”*

- Sri Vasudeva

## **RUDRAASHTAKAM**

- 1. NAMAAMEESHAM-EESHAANA-NIRVAANA-ROOPAM  
VIBHUM VYAAPAKAM BRAHMA-VEDA-  
SWAROOPAM  
AJAM NIRGUNAM NIRVIKALPAM NIREEHAM  
CHIDAAKAASHAM-AAKAASHA-VAASAM  
BHAJEAHAM**

I pay homage to the sovereign Lord, the Embodiment of salvation, the omnipotent and all-pervading Absolute, manifest in the form of the Vedas. I worship the self-contained, the unqualified, desireless, undifferentiated. Intelligence, wearing the heavens as His garments.

- 2. NIRAAKARAM-OMKAARA-MOOLAM TUREEYAM  
GIRAAGYAANA-GOTEETAMEESHAM GIREESHAM  
KARAALAM MAHAAKAALA-KAALAM KRIPAALAM  
GUNAAGAARA-SANSAARA-PARAM NATOAHAM**

I bow to the supreme formless Lord, source of the sacred syllable (Om) symbolizing Brahma, the nominal Self of creatures which transcends all states, who is beyond all speech, understanding and sense-perception. He is terrible yet gracious, the Ruler of Kailaash Devourer of Death, the Almighty, the Abode of virtues, immortal!

- 3. TUSHAARAADRI-SANKAASHA-GOWRAM  
GABHEERAM  
MANO-BHOOTA-KOTI-PRABHAA-SHREE-  
SHAREERAM  
SPHURAN-MOWLI-KALLOLINEE-CHAARU-GANGAA  
LASAD-BHAALA-BAALENDU KANTHE BHUJANGAA**

I worship Shankara, solemn and white as the snow-clad Himalaya, radiant with the beauty of a myriad loves, with the fair rippling Gangaa sparking out from His matted locks, the crescent moon adorning His brow and snakes coiling around His neck.

**4. CHALAT-KUNDALAM SHU-BHROO-NETRAM  
VISHAALAM  
PRASANNAANANAM NEELAKANTHAM DAYAALAM  
MRIGAADHEESHA-CHARMAAMBARAM  
MUNDAMAALAM  
PRIYAM SHANKARAM SARVA-NAATHAM  
BHAJAAMI**

I worship the beloved Lord of all, with glittering pendants hanging from His earlobes, beautiful eyebrows and large eyes, who is merciful, with cheerful countenance and blue-throated, with a lion-skin around His waist and a necklace of skulls around His neck.

**5. PRACHANDAM PRAKRISHTAM PRAGALBHAM  
PARESHAM  
AKHANDAM AJAM BHAANU-KOTI-PRAKAASHAM  
TRAYEE-SHOOLA-NIRMOOLANAM  
SHOOLAPAANIM BHAJEAHAM BHAVAANEE-  
PATIM BHAAVAGAMYAM**

I worship Shankara, Bhavaanee's Lord, the fierce, the exalted, the luminous Supreme Lord, who is indivisible, unbegotten, brilliant with the radiance of a myriad suns, who uproots the threefold afflictions, who bears the trident, and is accessible only to love.

**6. KALAATEETA-KALYAANA-KALPAANTAKAAREE  
SADAA SAJJAN-AANANDA-DAATAA PURAARIH  
CHIDANANDA-SANDOHA-MOHAA-PAHAAREE  
PRASEEDA PRASEEDA PRABHO MANMATHAARIH**

Oh, You who are without parts, ever blessed, Cause of universal destruction at the end of each cycle of creation and a Source of perpetual delight to the virtuous. Oh Slayer of the demon Tripura, Intelligence and Bliss personified! Oh Dispeller of delusion! Have mercy, my Lord. Oh Opposer of the God of love, please have mercy.

**7. NA YAAVAD UMAANAATHA-PAADAARAVINDAM  
BHAJANTEEHA LOKE PARE VAA NARAANAAM  
NA TAAVAT-SUKHAM SHAANTI-SANTAAPA-  
NAASHAM  
PRASEEDA PRABHO SARVA-BHOOTAADHI-VAASAM**

Oh, Lord of Umaa, so long as men do not worship Your lotus feet, there can be no happiness for them; neither in this world nor the next. There can be no peace of mind nor cessation of their miseries. Oh Lord, who dwells in the hearts of all creatures, and who is the Abode of all, please have mercy.

**8. NA JAANAAMI YOGAM JAPAM NAIVA POOJAAM  
NATOAHAM SADAA SARVADAA SHAMBHU  
TUBHYAM  
JARAAJANMA-DUKHOW-GHATAA-TAPYAMAANAM  
PRABHO PAAHI AAPAAN-NAMAAMEESHA-  
SHAMBHO**

I know nothing of contemplation, prayer or worship, but at all times and in all places, I pay obeisance to You, Oh Shambhu! Please have mercy, Oh my Lord and my God, upon a wretch so sore, beset by all the pains attendant on old age and rebirth.

**9. RUDRAASHTAKAMIDAM PROKTAM  
VIPRENA HARATUSHTAYE  
YE PATHANTI NARAA BHAKTYAA  
TESHAAM SHAMBHUH PRASEEDATI**

This eightfold hymn of praise was uttered by the Brahmin to propitiate the Lord Shankara. He is ever pleased with, and showers His grace upon those who devoutly repeat it.

***OM NAMO RUDRA UPAYAA NAMA***

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**HARA HARA HARA MAHADEO**

**HARA HARA HARA MAHADEO ( CHORUS)  
SHIVASHANKAR ADIDEVA**

**PARAMESHWARA AKHILESHWARA  
TANDAVA PRIYA SHASISHEKHARA**

**VISHVADHARA VISHVANATHA  
GANGADHARA DEENA NATHA**

**JATA JOOTA CHANDRADHARI  
DEENANKE HITAKARI**

**GAURIPATI NANDESHWARA  
SHAILESHWARA JAGADESWARA**

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**JAI SHIVA KEE BOLO HARA**

**JAI SHIVA KEE BOLO HARA  
HARA SHIVA KEE BOLO  
HARA HARA MAHADEVA BAM  
BAM SHIVA KEE BOLO**

**BHOLE KE JAI JAI SHIVAJI KEE JAI JAI  
PARVATI PATI SHIVAJI KEE JAI JAI**

---

**HARAYA NAMAH OM NAMAH SHIVAYA**

**HARAYA NAMAH OM NAMAH SHIVAYA  
SHIVA SHIVA SHIVA SHIVA NAMAH SHIVAYA  
OM NAMAH SHIVAYA NAMAH SHIVAYA  
HARAYA NAMAH OM NAMAH SHIVAYA**

**HEY SHIVA SHANKAR NAMAMI SHANKARA**

**HEY SHIVA SHANKAR NAMAMI SHANKARA  
SHIVA SHANKAR SHAMBHO  
HEY GIRIJAPATI BHAVANI SHANKARA  
SHIVA SHANKARA SHAMBHO**

**HARE SHIVA SHANKARA SASHANKA SHEKARA**

**HARE SHIVA SHANKARA  
SASHANKA SHEKARA  
HARA BAM HARA BAM BAM BAM BOLO  
BHAVA BHAYANKAR GIRIJA SHANKARA  
DHIMI DHIMI DHIMI TAK NARATANA KHELO**

Salutations to Thee, O Lord of auspiciousness who is known by the name of Shankar and Shambho. O Lord of Girija, You are invoked to perform the cosmic Tandava dance. The anklets play out the rhythm upon Your ankles. My adoration to Thee.

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**DHIMIKI DHIMIKI DHIM DHIMIKI DHIMIKI DHIM  
NACHE BHOLA NATH**

**DHIMIKI DHIMIKI DHIM  
DHIMIKI DHIMIKI DHIM  
NACHE BHOLA NATH  
NACHE BHOLA NATH (4)  
MRDANGA BOLE SHIVA SHIVA SHIVA OM (2)  
DAMARU BOLE HARA HARA HARA OM (2)  
VEENA BOLE HARI OM HARI OM(2)  
NACHE BHOLA NATH (4)**

Lord Shiva dances in ecstasy to rhythmic music and the sound of the drums, and the vibrations of the veena.

These musical instruments seem to reverberate the sacred names of God.

## **JAI GURU OMKARA**

**JAI GURU OMKARA JAYA JAYA  
SADGURU OMKARA - OM  
BRAHMA VISHNU SADHA SHIVAYA,  
HARA HARA HARA HARA MAHADEVA**

---

## **BOLO BOLO SABA MILA BOLO**

**BOLO BOLO SABA MILA BOLO  
OM NAMAH SHIVAYA  
OM NAMAH SHIVAYA OM NAMAH SHIVAYA  
OM NAMAH SHIVAYA OM NAMAH SHIVAYA**

**JHUTA JATA MEIN GANGA DHARI  
TRISHULA DHARI DAMARU BHAJAVE  
DAMA DAMA DAMA DAMA DAMARU BHAJE  
GUNJ UTHA OM NAMAH SHIVAYA  
HARI OM NAMAH SHIVAYA**

Let us all chant his great name together  
- the name of lord Shiva!

The lord who holds in his matted locks the sacred Ganges and in his hands stands the trident. The one who plays the Damaru, of which the vibrations reverberate throughout the entire universe. Chant His great name "Om Namah Shivaya".

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## **NAMAH PARVATI PATAYE HARA HARA**

**NAMAH PARVATI PATAYE HARA HARA  
HARA HARA SHANKARA MAHADEVA  
HARA HARA HARA HARA MAHADEVA  
SHIVA SHIVA SHIVA SHIVA SADASHIVA  
MAHADEVA SADASHIVA  
SADASHIVA MAHADEVA**

Salutations to Parvati's husband, Shiva,  
All glories to you, Mahadeva

---

## **OM NAMAH SHIVAYA, SHIVAYA NAMAH OM**

- 1. OM NAMAH SHIVAYA, SHIVAYA NAMAH OM  
SHIVO BHOKTA, SHIVO BHOJYAH  
SHIVO KARTAA, SHIVO KARMAH  
SHIVO KARNAATMAKAH (2X)**

Shiva is the enjoyer, Shiva is the process of joy  
Shiva is the doer/actor; Shiva is the action.  
Shiva is the root of the soul/universe

- 2. SADAA SHIVOM, SHIVOM SHIVOM  
OM NAMAH SHIVAAYA, SHIVAAYA NAMAH  
OM.**

Shiva is Everlasting.

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## **MAHADEVA**

**MAHADEVA** (*Repeat*)

**SHIVA SHANKAR MAHADEVA DEVA  
DARSHAN DEEJO TORE GUNA GAAUN**

Oh Lord Shiva! Shankar; peaceful being!  
Mahadeva; greatest God!  
Please appear to me, I am chanting your glory.

### **1. HAMARE AVAGUNA CHITA NA DHARO LAAJA HAMAAREE RAKHO**

Please don't take on my mistakes or wrong deeds.  
Please protect me and my prestige.

### **2. HOON TO TIHAAREE JANAMA KI CHERI MOHA MAAYAA BANDHANA TODI**

I am a devotee/servant of you since lifetimes.  
Please break the bondages of illusion and  
attachment.

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## **SHIVA SHAMBHU DEENO KE BANDHU NAMO NAMAH**

**MANGALAM BHAGAWAN SHAMBHU  
MANGALAM VISHWA-BHAKTA-BHAYA  
MANGALAM PARVATI -NĀTH  
MANGALA BHAKTA-VATSALA**

Glory to the Lord Who makes the devotees unafraid of the difficulties of the world. Glory to that auspicious Lord Who is the Master of Parvati. Glory unto Him Who is the refuge of the devoted.

**SHIVA SHAMBHU DĪNO KE BANDHU  
NAMO NAMAH, NAMO NAMAH  
GIRIJĀ PATI GANGADHARA HARI HARA  
NAMO NAMAH, NAMO NAMAH**

Salutations to Lord Shiva Who is the Friend of the down trodden. Salutations to the Lord of Parvati, from whose head the holy Ganga flows.

**BHĀL CHANDRA TRIPURĀRI SUKHKAR- VARADĀNI  
NĪLA KANTHA SĀJE TRIPUND AUNGHARA DĀNI  
BHAVA BHAYA-HĀRĪ ASURĀRI SHIVA  
NAMO NAMAH, NAMO NAMAH  
GIRIJĀ PATI GANGADHARA  
HARI HARA NAMO NAMAH, NAMO NAMAH**

Glory unto Him who wears a snake around His neck,  
Who bears the crescent moon on His head,  
Who destroyed Tripur, Who bestows happiness  
on all and Who gladly drank the deadly  
poison to protect this world. He is bedecked with  
three sacred marks on His forehead. Prostrations to the  
remover of fears of the world and the destroyer of evil ones.

**DAM DAM DAM DAMARŪ VINĀSHA SE JAG DOLE  
NRITYA- KARE- NAT-RĀJ-UMĀ-SANGHA BAMBHOLE  
SHŪL PANI KALAYĀNI  
SHANKAR NAMO NAMAH, NAMO NAMAH  
GIRIJĀ PATI GANGADHARA HARI HARA  
NAMO NAMAH, NAMO NAMAH**

At the time of dissolution, the world quivers because the Lord of dance, together with the Divine Mother, dance to the divine sound of the damaru (drum). My humble salutations to Lord Shankar Who is the benefactor of the righteous.

**MAHĀ KĀL VIKRĀLA- VRĪSHABA- KĪ ASAWĀRI  
MUNDA MĀLA LOCHANA VISHĀLA KĪ BALI HĀRI  
AVI-NĀSHĪ SUKHA RĀSHI SURASARI  
NAMO NAMAĀ, NAMO NAMAĀ  
GIRIJĀ PATI GANGADHARA HARI HARA  
NAMO NAMAĀ, NAMO NAMAĀ**

Adoration to Thee Oh Lord, whose vehicle is the divine bull  
and Whose form spells destruction to the wicked. To Lord  
Shambhu, the indestructible One, Bearer of the purifying  
Ganga, I humbly prostrate.

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### **MAHA MRITYUNJAYA MANTRA**

**OM TRIYAMBAKAM YAJĀMAHE  
SUGANDHIM PUSHTIVARDHANAM,  
URVĀRUKAMIVA BANDHANĀN  
MRITYOR MUKSHĪYA MĀMRITĀT**

Summary of the Maha Mrityunjaya Mantra

We worship Shiva - The Three-Eyed (*tryambakam*)  
Lord (*yajamahe*); Who is fragrant (*sugandhim*)  
and nourishes (*pushti*) and grows (*vardhanam*) all beings.  
As the ripened cucumber (*urvarukamiva*) is liberated  
(*bandhanaan*) (by the intervention of the "farmer")  
from its bondage to the creeper when it fully ripens;  
May He liberate us (*mokshiya*) from death (*mrityor*),  
for the sake of immortality (*maamritaat*).

We pray to Lord Shiva whose eyes are the Sun,  
Moon and Fire  
May He protect us from all disease, poverty and fear  
And bless us with prosperity, longevity and good health.

## CLOSING PRAYER

**TWAMEWA MĀTĀ  
TWAMEWA MĀTĀ CHAPITĀ TWAMEWA  
TWAMEWA BANDHU CHASAKHĀ TWAMEWA  
TWAMEWA VIDYĀ DRAVINAM TWAMEWA  
TWAMEWA SARVAM MAMA DEVADEVA  
OM SHANTI! SHANTI! SHANTI!**

O Lord, You are my Mother and my Father,  
You are my brother and my friend,  
You are my knowledge and my wealth  
O God of Gods, You are everything to me.  
Om Peace, Peace, Peace!

**OM PŪRNAMADAH PŪRNAMIDAM  
OM PŪRNAMADAH PŪRNAMIDAM  
PŪRNĀT PŪRNAMUDACYATE  
PŪRNASYA PŪRNAMĀDĀYA  
PŪRNAMEVĀVASHISHYATE**

OM. That is perfect. This is perfect. From the perfect  
Springs the perfect. If the perfect is taken from the perfect,  
The perfect remains. Om Shanti Shanti Shanti.

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*“This night;  
Let us become like Shiva;  
Let us be united with Shiva;  
Let us feel the peace  
that Shiva feels.  
Let us feel the divine consciousness.  
Let us feel the power of the peace  
that is within us that we can conquer  
the lower nature within.  
Let us feel the divine quality  
of immortality,  
it is right within us.  
We can become that  
which we adore.  
As we contemplate Shiva tonight  
know that you are contemplating the  
highest part of your own being...”*

*-Sri Vasudeva*

## INDEX

### THE PURPOSE OF WORSHIP AND RITUALS

“As we observe the Maha Shivratri vigil, I would like to say to you that it is going to be more than just worship, more than just ritual, it is more about how you are transformed by worship or how you are transformed by ritual and what happens to you in the process. Rituals, worship or philosophy if it does not bring about self transformation on the individual, I would say it is worthless. The purpose of religion, the purpose of ritual, the purpose of worship is to transform the human consciousness and to lift the human consciousness into a state of divine consciousness. I am inviting you to an evening to a shift in consciousness, to a transformation in consciousness.”

- *Sri Vasudeva*

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## WHO IS SHIVA ?

“I would like to say to you that Shiva is not a man, although we portrait in a human form, but that is for our minds. Shiva is a power in the Universe that is not just the little symbol, the symbol is only representation. Shiva is that power in the Universe from which everything emerges and to which everything merges

In the Hindu trinity, Shiva is Maheshwara, the power that dissolves everything that is created. In Kashmir Chivesin, Shiva is the source of everything in the Universe. In the Vedas, Shiva is represented as Rudra, that benevolent God who grants us our wishes when prayed too.”

- *Sri Vasudeva*

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## MEANING OF LINGAM

“The word Lingam has two syllables, *Lin* and *gam*. *Lin* comes from *Leeate* which means He from which everything emerges and *gam* comes from *gamyate* which means He into which everything merges. *Lingam* is the symbol of emergence, all of creation from a higher source, an invisible space and all of creations merges back into that source. The *Lingam* is a wonderful concept of the power of the Universe.

The Lingam is in the shape of an ellipse. Lingam means mark, so it is mark of Shiva. The form of the Lingam is a mathematical figure, the ellipsoid. That form is a form without beginning and without end. It shows the ‘beginingless’ and the endless of the Infinite One. It also symbolizes the formless coming into form and the form merging into the formless. If you look at it, the ellipsoid, it is such a beautiful figure that it draws you into silence. When you think of formless coming into form and form going into formless then it lifts the whole mind, so it is also an object of meditation.

Different fluids are offered to the Lingam on this night (Shivratri night), milk, herd, butter and honey. These fluids have a cooling effect. It is a ritual for the mind. In one of the legends, Shiva drank the poison in order to safe the world, so his throat became blue and these fluids that are poured on the Lingam is to actually cool that power. It is more for us in terms of being engage in worship and honour. Those of us who really understand the concept of the Lingam, know that it stands for the Infinite, honouring the Infinite.”

- *Sri Vasudeva*

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## **THE LEGEND OF THE SHIVA MAHIMNAH STOTRAM**

“The Shiva Mahimnah Stotram is said to be one of the most beautiful works or hymns composed in Sanskrit.

Legend has it that a devotee of Lord Shiva, Pushpadanta, fell out of favour with Lord Shiva and lost his divine power of flying. Pushpadanta was so depressed when he lost his power that he decided to compose this beautiful hymn and he sang it soulfully to Lord Shiva.

Lord Shiva was touched by the devotion of Pushpadanta that he immediately granted him back his power.

Just by listening to this hymn, you get the blessings of this night.”

- Sri Vasudeva

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